AURORA



1930

AURORA



1930

Compiled
by

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Faculty Advisors

1930 Aurora

ADVERTISING EDITION

published by the

SENIOR CLASS

of

HOBART HIGH SCHOOL

Hobart, Indiana

Foreword

Each move we make, each word we speak, make known to those who see and hear us, our true character. Those who do not see and hear us, form their opinions from the results of our characteristics when applied to school life. Thus we have compiled this book whose pages reveal the accomplishments of each individual, class, and organization.

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for the

Advertising Edition

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Dedication

For seven years Mr. Lawler has faithfully served Hobart High School. Through his dominant personality, he has won the respect and admiration of the students and faculty. In his varied fields of endeavor, he has been true to the standard and principles of our Alma Mater. In an attempt to express our appreciation and regard, we dedicate this 1930 Aurora to

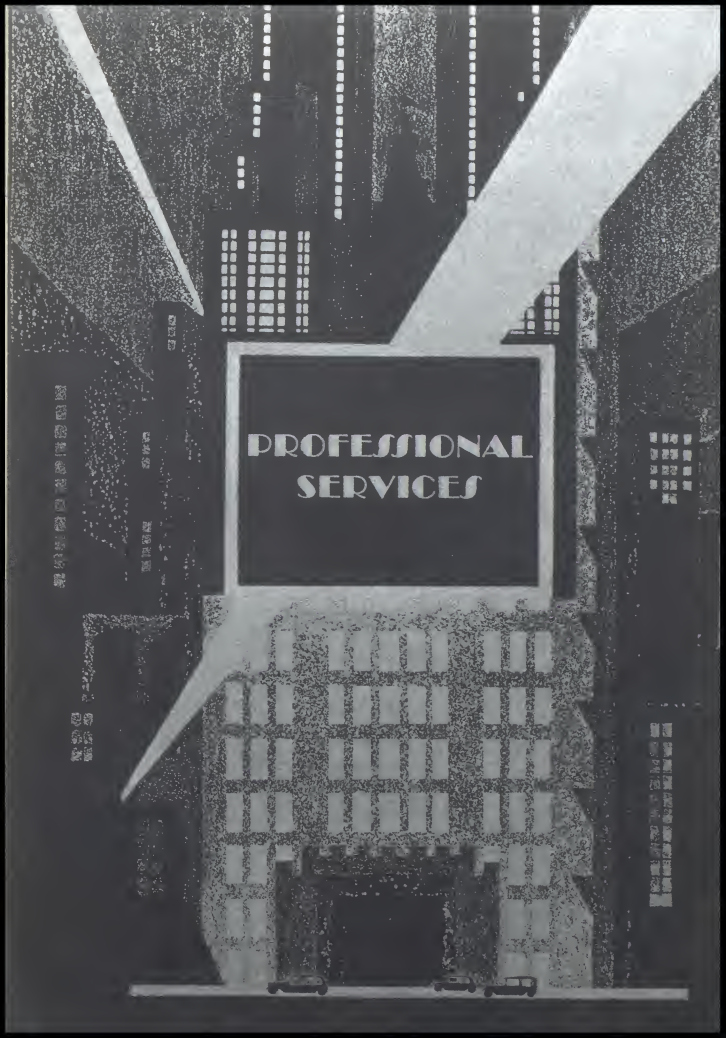
MR. FONZO LAWLER



Tri-Ed of Youth



William Foreman
Mechanical Engineer


PROFESSIONAL
SERVICES

Education

Education is the harmonious development of all our faculties. As life grows more complex the problems of education increase. Fortunately, we have a School Board—an alert, progressive, and active body—striving to make our school rank among the best. To this group, and our able Superintendent, we are indebted for our capable instructors. Each labors faithfully, trying to sell to the student the desire to develop the physical, the intellectual, the social, and the moral principles of life.


The Board of Education
J. M. Mundell
President
L. D. Roper
Treasurer
Mrs. Clara E. Wall
Secretary
Miss Thelma Letterer
Office Secretary



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Superintendent of Schools
Indiana Univers.ty
Chicago University



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Purdue University
University of California



Mildred McKenna
Latin
Hanover College



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University of Iowa



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Cafeteria and Clothing
University of Illinois



Emma E. Clapp
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Hanover College



Fonzo Lawler
History
Earlham College
University of Wisconsin



E. E. Lauderbaugh
Mathematics and Biology
Hanover College
University of Chicago



Juanita Horne
Commerce
Central Normal College



TODD RAMSEY
Director of Physical Education for Girls
University of Illinois

MERNER B. CALL
Director of Physical Education for Boys
University of Illinois





CLARENCE NEWCOMB
Industrial Arts
Stout Institute



MARY A. HENDERSHOT
English and Social Science
University of Wisconsin

RAYMOND JUNGCK
Woodwork and Printing
Stout Institute





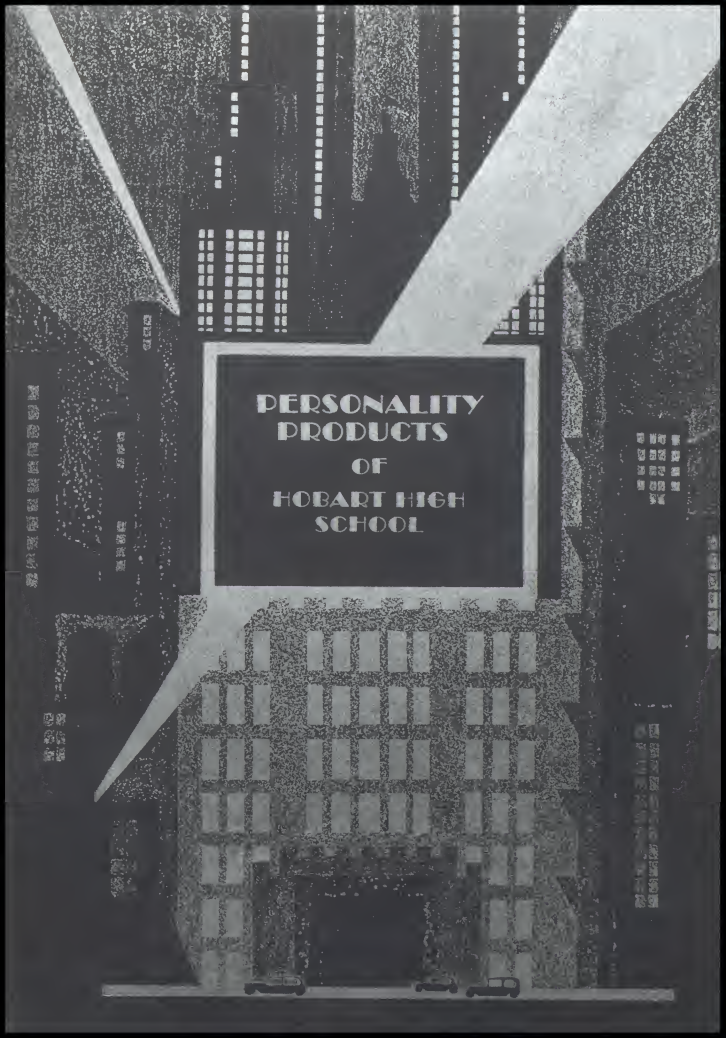
The Alumni

President	Edward F. Mellon
Vice-President	Stephen S. Ripley
Secretary	Marcia Roper
Treasurer	Harry Carlson

The standing of any organization or institution is judged by the records of the past. The accomplishments of our alumni offer sufficient recommendation for the effective training received in Hobart High School.

In 1889 one graduate passed from the halls of this institution. Each year, more and more have joined the trail, and today we can count over six hundred among the alumni. Each having been fitted with a general knowledge of life and man, and a strong moral code of justice and loyalty, he has been able to compete with life's problems.

In order to bind themselves more closely to the school, an alumni organization has been formed. The high purpose is "the establishment of a permanent and efficient association, which would enable our alumni to render effective service to the school and which would nourish in every member an increasing loyalty and devotion to her ideals."


PERSONALITY
PRODUCTS
OF
HOBART HIGH
SCHOOL

The Smart Set

President	Paul Brooks
Vice-President	Robert Scharbach
Secretary	Mae Shannon
Treasurer	Violette Nelson

Here we are, after three years of hard work, struggling to pass with honors in every course! 'Twas then sixty fine??? bold Freshmen started the combat with "Old Man Ignorance", but as the years rolled by we have made an honest effort to conquer him. We find our class well represented and interested in athletics. In each sport—basketball, football, and track—our representatives have worked hard to bring some new glory for Hobart. In other activities, more or less interest has been taken.

As we step boldly forth from the shelter of Hobart High into the "work-a-day" world, we may offer all our efforts and talents to those who may need them. Our steps may falter and many obstacles appear in our path, but with perseverance and the knowledge which we have obtained we may overcome them and attain that goal for which we have started.

Classes have been graduating from Hobart High for forty years, and each year we have occasion to feel prouder of our school sons who have reached out for life and have gathered it with success.

"It Pays to Advertise". So we point to the class of 1930, and shout with pride "They're Bigger and Better Than Ever".

Seniors' Farewell

We tread the ladder of school life,
  And as we near the end,
We look back at the rungs of strife,
  And know what good they've meant.

We get a sort o' feelin', now,
  We're bound and sure to get,
That all these bumps have been, somehow,
  Well worth our while, and yet.

We hate to leave old H. H. S.
  Which time, must surely come,
For we're not just another class,
  We know they'll miss us some.

And now we say good-bye to you,
  Oh, dear old school of ours,
To you we shall for aye be true,
  Farewell, to you, and happy hours.



Paul Brooks



Robert Scharbach

Paul Brooks

President of Class (1, 2, 3, 4); Football (2, 3); Choral Contest (2); "Tulip Time" (2); Traffic Squad (2); Literary Society (3); News Staff (4); Academic and Commercial Courses.

Upholding the social and scholastic interests of his class, he has tranquilly reigned over it for four years. Nature, having endowed him with a pleasing personality and attractive physique, has won for him many admirers. Paul has been out in the business world a great deal, and we hope he will land a good "posish"!

Robert Scharbach

Basketball (1, 2, 3, 4); Track (1); Student Council (1); Football (2, 3, 4); Vice President of Class (4); Advertising Editor of Aurora (4); Academic and Commercial Courses.

It seems to come natural for Bob to be a leader. Athletics are his highlight, with basketball as his specialty. He is an A-1 advertising manager, a good student, and does not let his work interfere with his social obligations. But somehow—even to the amazement of his instructors—he gets everything done. Leave it to Bob!



Violette Nelson



Mae Shannon

Violette Nelson

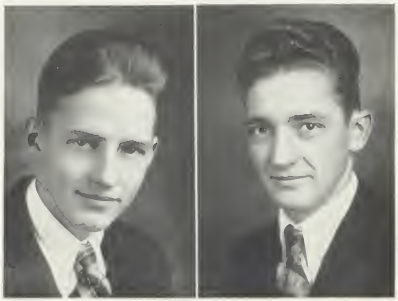
Entered in Junior year from Technical High School, St. Cloud, Minnesota; Honor Roll (3, 4); H. H. S. Club (3, 4); Ho-Hi-Drams (3, 4); Chairman of English Class (3); Librarian (3); Treasurer of Class (4); Typing Honors (4); Literary Editor of Aurora (4); Choral Contest (4); Glee Club (4); Commercial and General Courses.

Violet—the name signifies shyness and fairness, and truly that is what our Violette is. She's a proverbial preferred blonde. Her furrowed brow indicates that she is thinking of some perplexing problem—then she explodes with "Gosh!" She found us last year, coming from Minnesota, the Swede Colony.

Mae Shannon

Home Economics Club (1, 2); H. H. S. Club (3); Secretary of Ho-Hi-Drams (3); "Who's the Boss" (3); Ho-Hi-Drams (4); Quill and Scroll (4); Secretary of Class (4); Vice-President of Girls' Club (4); Commercial and General Courses.

It is with a feeling of interest that we watch Mae begin her day's work for she's incessantly active and a prodigious worker. On all occasions she rejoices all ears with the melody of her voice and laughter, thereby keeping alive all the cheery spirit. Mae has many friends, but if she has found her hero, it is Mae's secret.



Bryan Allen Easterling Allen

Bryan Allen

Honor Roll (1, 3, 4); Student Council (2); Track (2, 3, 4); "Thank You" (3); Ho-Hi-Drams (3, 4); Editor-in-chief of Aurora (4); Academic and Commercial Courses.

His tall, lanky figure, honest determined eyes, and slow smile attracts one as that of an unusual young man. He displayed this quality in editing this Aurora, his voice has made him an orator, and his name often appears on the honor roll. He leaves a worthy record in the annals of H. H. S.

Easterling Allen

Basketball (1, 2, 3, 4); Band (1, 2); Literary Society (2); "Tulip Time" (2); Track (2, 3, 4); Honor Roll (3); Quill and Scroll (3); "Thank You" (3); Football (3, 4); Ho-Hi-Drams (4); Advertising Manager of Aurora (4); Academic and Commercial Courses.

His wavy brown hair, dimpled countenance, and southern accent attracts many a feminine eye. He is a star in athletics, is an expert salesman of Aurora ads, and spends his vacations peddling ice. One can always depend upon "E."



Henry Bartos



Howard C. Campbell

Henry Bartos

Track (1, 2); Traffic Squad (1, 2); Basketball (2, 3); "Who's the Boss" (3); Band (3, 4); Chorus (3, 4); Football (3, 4); Oratorical Contest (3, 4); Annual Staff (4); Ho-Hi-Drams (4); News Staff (4); Quill and Scroll (4); Academic and Commercial Courses.

A rough cut, sturdy well-built blonde is the answer to his name. His sturdiness and good sportsmanship has made him conspicuous in football. Even though he's prone to be quiet, he helps make noise in the band. Enough said about "Hank", because everyone knows him.

Howard C. Campbell

Basketball (1); Traffic Squad (2, 3); "Crimson Star" (3); Track (3, 4); Ho-Hi-Drams (4); "Swami of Bagdad" (4); General Course.

There's only one of his type in each class and he has the honor of being "the goat" of the '30 Class. He is impatient, and is always looking forward to a mischievous act or prank that will create amusement for his class or assembly. Laughing and joking, which are a characteristic of those in his race—the renowned Scotchman—are natural to him.



Bernard Carlson



Harry Ciszek

Bernard Carlson

Traffic Squad (1, 2, 3); General and Commercial Courses.

At first glance you see blue eyes and blonde hair. Upon closer scrutiny, you find him to be all his name indicates—a good old Swede. He is quiet and blushes readily. Never does he waste a moment, for he always seems to be engrossed in his studies. 'Tis a lucky girl who receives one of his rare smiles.

Harry Ciszek

Entered from Lutheran School 1926; General Course.

A tall, husky fellow who appears to be interested in no one's affairs except his own. You can leave it to him, though, to cause a big "Haw! Haw!" in the rear of the room, when he displays one of his sly pranks. He has found many new friends in Hobart High, and the underclassmen are sure to miss their big "Friend Harry."



Ruth Cliff Ruby Darling

Ruth Cliff

Declamatory Contest (2, 3, 4); County Declamatory Contest (3); Ho-Hi-Drams (3); Honors in Typing (3); Basketball (3, 4); Choral Contest (3, 4); Academic and General Courses.

We wonder what kind of a clock Ruth has, because her name always leads the tardy list. She is an athletic type, plays basketball, and loves sports. She seems to be enjoying a world of her own into which few people enter. She doesn't mind what the class does so long as she is permitted to do as she pleases.

Ruby Darling

Orchestra (1, 2, 3); Student Council (3); Choral Contest (3, 4); Declamatory Contest (3, 4); Ho-Hi-Drams (3, 4); News Staff (4); Quill and Scroll (4); H. H. S. Club (4); "Swami of Bagdad" (4); General and Commercial Courses.

One never knows whether she's happy or otherwise, because her dimples are always in evidence. Her studies are not neglected, but she would rather see herself pass by the breadth of a hair than to burn nightly the midnight oil. Ruby has become an ardent devotee to her class and to all school activities.



Lawrence Dooling



Genevieve Duffy

Lawrence Dooling

Traffic Squad (1, 2); Chorus (1, 3); Glee Club (2); "Crimson Star" (3); Ho-Hi-Drams (4); Lake County Choral Contest (3); Commercial Courses.

An Irishman, never minding his own business, making a joke of everything and ever watching for mischief, is this "Larry Boy." Lacking in height and brawn, he doesn't participate in any sports but supports them most loyally. Thus, is the fun-maker, who walks in and out of Hobart High without the least air of seriousness.

Genevieve Duffy

Home Economics Club (1); Basketball (2); Quill and Scroll (2); Student Council (2); Class Secretary (3); Choral Contest (3); President of Girls' Club (3); President of English Class (3); Captain of Latin Class (3, 4); Ho-Hi-Drams (3, 4); News Staff (3, 4); H. H. S. Club (4); Class Editor of Aurora (4); Academic and Commercial Courses.

When she's around things brighten somewhat, for her conversation and actions are far from being boresome. Her ability to lead and see a project to the finish are her outstanding qualities. Wherever she goes, romance is about her, because she is always guided by an alumnus of '29.



David H. Dunning



Hobart J. Fetterer

David H. Dunning

Business Manager of Aurora (4); Editor of School News (4); Quill and Scroll (4); Ho-Hi-Drams (4); Oratorical Contest (4); "Swami of Bagdad" (4); Commercial and Academic Courses.

A typical pose of "Dave" is to see him with his blonde hair sticking up like a thoroughly enraged porcupine. This means that a tormenting problem is facing him. He may be yelping at the seniors for annual sales, or chasing madly for school notes, for he holds some very responsible positions.

Hobart J. Fetterer

County Oratorical Contest (1); Chorus (1); Traffic Squad (1, 3); Local Oratorical Contest (1, 4); Glee Club (3); "Patsy"' (2); "Tulip Time" (2); "Thank You" (3); Ho-Hi-Drams (4); Joke Editor of Aurora (4); Academic and General Courses.

He's named after our beloved city with the hope, perhaps, of becoming famous someday. He aspires to be a lawyer and has already mastered a few of the arts. His sense of humor and endless line have attracted many a lass to him. Though it seems that only in plays, do they cling to him for ever and ever.



Dorathea Friedrich Helen Grasa

Dorathea Friedrich

Band (1, 2, 3, 4) Orchestra (1, 2, 3, 4); Honor Roll (2, 3); Chorus (2, 4); Ho-Hi-Drams (3, 4); Basketball (3); Honors in Typing (3); Regional Cornet Contest (3); Band Solo Contest (4); Band Librarian (4); Glee Club (4); H. H. S. Jazz Orchestra (4); Snap Editor of Aurora (4); Academic Course.

Dorathea is a lively creature and full of ambition. Her biggest problem seems to be that of winning the race in high marks. Music is her bent, for she "toots" in the band and "plinks-plinks" in the orchestra. Plenty versatile!

Helen Grasa

Basketball (1, 2, 3, 4); Home Economics Club (1, 2); Orchestra (1); Honors in Typing; Commercial and General Courses.

Time and again you can see this dark featured girl romping around the building with merry good nature. More of the action, for which she has won three letters, can be seen on the basketball floor. She has all the qualities of a business woman, and we think she'd make a good one. She is one of whom we might list as extraordinary.



Lucille Greko

Mildred Haxton

Lucille Greko

Entered in Senior year from Emerson High School; "Applesauce" (4); "The Swami of Bagdad" (4); H. H. S. Club (4); Choral Contest (4); Ho-Hi-Drams (4); News Staff (4); Typing Honors (4); Commercial and General Courses.

Lucille's smile has brightened our Senior year greatly. She has found a place in many of our activities, and proven herself a most capable student. We shall never forget her gossipy tongue in "Applesauce." Though she will be leaving us, there will be left behind a "Sonny" to remember her.

Mildred Haxton

Home Economics Club (1); Ho-Hi-Drams (3, 4); Treasurer of Girls' Club (3, 4); Class Treasurer (3); Honor Roll (3); Secretary of English Class (3); Society Editor of Aurora (4); Commercial and General Courses.

With her friendly manner and catchy smile, she has won the hearts of many. She is rather slight, even though her father is proprietor of a dairy. Romance hovers near her. Dependable, reliable, and sociable is Milly.



Helen Holzmer



Velma Hooseline

Helen Holzmer

Choral Contest (1, 2, 3, 4); Ho-Hi-Drams (3, 4); "Crimson Star" (3); News Staff (4); Calendar Editor of Aurora (4); Commercial and General Courses.

We have heard it said that there is no critic like an alert critic. This is Helen personified. She is always on guard for anything not entirely correct, and when the time comes duly offers her suggestions. Her place in Hobart High has fully been filled, and we feel we have gained in her presence.

Velma Hooseline

General and Commercial Courses.

A friend to us all, and a worth-while one, during our high school life. She was always ready to assist in making plans for school functions, and sure to carry them out. We have missed her during the last of our senior year, but she has been unable to regain her health, following an accident. We'll always remember her as a member of the Class of '30.



Paul Jackson



Charles Jackson

Paul Jackson

Ho-Hi-Drams (3); Traffic Squad (3); Quill and Scroll (4); Photograph Editor of Aurora (4); Commercial and Academic Courses.

Our handy man for the annual, is this boy. When the staff was named, Paul rated photograph editor, his duties being that of a collector of material for all these pictures. How glad we were to see him enter our classroom with his ever-present list! We had such a thrill of satisfaction, when we walked out of class. We have Paul to thank for the fun we had, when we went down to "get shot".

Charles Jackson

Traffic Squad (1, 2, 3); Literary Society (1, 2); Track (2, 3, 4); Football (3, 4); General Course.

"Chuck" is a rather non-committal sort, but he does have a favorite pastime. Every now and then, on a rainy day, or just after a light snow has fallen, he is not to be found in school. Before long he returns with a report of his success with ducks, rabbits, skunks, or what have you? Yes, he's a "back to nature" believer, but we're all for you, Charles!



Inez Marquart



Robert L. McLinn

Inez Marquart

Choral Contest (1, 2); Home Economics Club (1); H. H. S. Club (1); Ho-Hi-Drams (3); Commercial and Academic Courses.

She's our only red-headed female, but she has a brunette's temper. The office is her parking place where she assists with the principal's duties. The natural color in her cheeks, her chubbiness, and well-speckled countenance indicates her jolly disposition. Her ills are many, but at any rate, Inez isn't weakened by them. She is a peppy little scout.

Robert L. McLinn

Band (1, 2, 3, 4); Orchestra (2); General and Commercial Courses.

"The answer to every Hobart High maidens prayer" might well be said about this tall handsome blonde. His high school career has always been a serene one; but he takes to parties, dances, and what not, with anxiety, for he is a flaming youth. He is inclined to blush from embarrassment at the most unexpected times. He has many admirers, and we wonder who the lucky one will be.



Dorothy Mellon

Venice Moss

Dorothy Mellon

Choral Contest (1); Home Economics Club (1); "The Whole Town's Talking" (1); Literary Society (2); "Sauce for the Gander" (2); Ho-Hi-Drams (3, 4); Academic Course.

Her heart was aflutter, her large eyes seemed to swell with laughter, for she received a letter from "him". She has a deep appreciation for prose and poetry—one of her natural born arts. Now and then one notices her smile, for her heart and thoughts seem to dwell in a dream world. Dorothy is entertaining and amusing in anyone's presence.

Venice Moss

Entered in Senior year from Martinsville High School; Ho-Hi-Drams (4); Football (4); Basketball (4); Commercial Course.

Among our newcomers is this chap, who hails from down state. He is a witty, likable fellow, and has the reputation of stringing a line. "Van" has added a lot to our basketball team, although during training he has found it difficult to keep away from Mellon's.



Edna J. Mundell

Rose Price

Edna J. Mundell

Home Economics Club (1, 2); Basketball (2, 3, 4); Literary Society (2); "Two Naughty Old Ladies" (2); Student Council (2); Ho-Hi-Drams (3, 4); "Thank You" (3); News Staff (4); Aurora; Academic and Commercial Courses.

"Silence is golden" so they say, but this girl's silence is not so precious that it may be golden. She is bashful; but this bashful air disappears when she, as captain, is on the gym floor fighting for victory. She can be solemn more than often, and this solemnity is caused by her nosing in library books, which is her favorite pastime.

Rose Price

Honor Roll (1, 2, 3); Choral Contest (1); Home Economics Club (1); H. H. S. Club (3); News Staff (4); Literary Editor of Aurora (4); Commercial and General Courses.

Our one and only Rose, and there'll never be another stand-by like her. No one has ever failed, when Rose has been near. She finds most of her pleasure and ability in writing clever articles. They are always carefully planned and thought out before put into actual writing. Thus, we see her bent over her desk, gently tapping her pencil in meditation. She's a peach, really.



Ettabell Reed Horace Roberts

Ettabell Reed

Honor Roll (1, 2, 3, 4); Choral Contest (1); Student Council (1); Ho-Hi-Drams (4); Academic and Commercial Courses.

As she entered the building, her visage beamed with an unusual smile, which was probably due to the comforting words of "him" who brings her to school. Often times her thoughts wander from the routine of classes, into a dreamland where she pictures a beautiful home. She need not worry about her future, for she'll make an excellent housewife.

Horace Roberts

Traffic Squad (2, 4); General Course.

He's the same Horace wherever you find him—always ready to chime in with his "Oh Yeah!" Once he graced us with an appearance on the stage, but we fear that was the extent of his acting ability. He is a dependable chap, and never fails to back any school event. We can depend upon him in future years, to be cheering for Hobart High.



Ebba Sandstrom



Elizabeth Scheid

Ebba Sandstrom

Orchestra (1, 2, 3, 4); Choral Contest (1); Ho-Hi-Drams (4); Music Editor of Aurora (4) Typing Honors (4); Commercial and General Courses.

Ebba is a reserved, patient girl, but chuck full of merriment. Her laugh and talk draws many friends toward her. She masters the violin so well that fame seems just around the corner. She believes in getting her lessons daily, and especially does she dote on typing. Thrilling and alluring are her moments, for she too has experienced the romatnic part of life.

Elizabeth Scheid

Choral Contest (1, 2, 3); News Staff (1, 2, 3); Basketball (1, 2); Home Economics Club (1); Literary Society (1); "Purple Towers" (1); "Tulip Time" (2); Glee Club Librarian (3); Ho-Hi-Drams (3); Vice-President of Quill and Scroll (3); Commercial and General Courses.

She reminds one of a portrait with her raven hair that matches her olive complexion and large sleepy eyes that sparkle 'neath her long jet lashes. Behind this beauty there is a passion for someone—someone of whom she is always thinking, and perhaps that is why she is disinterested in school affairs. Whether she shall choose matrimony or a career is for "Sis" to decide.



Dorothy M. Smith



Sears Smith

Dorothy M. Smith

Academic and General Courses.

So far as actions are concerned, Dorothy is as quiet as a mouse, and timid when it comes to assuming a responsibility. We don't know her to be a gossip or busy-body, for she never speaks a word unless it is absolutely necessary. We wish that we might be able to analyze the thoughts of one of those who cherish their secrets and opinions.

Sears Smith

Ho-Hi-Drams (4); General and Academic Courses.

A very subdued red-headed chap, who slowly goes his way, saying little. Sears is always on the right side of the fence, when it comes to voicing his opinion, so that we know he uses his idle moments to an advantage. Although he takes little part in outside activities, he's always on hand to enjoy them. Nothing wrong with this boy.



Thelma Surber



Betty Thiel

Thelma Surber

Honor Roll (1, 2, 3, 4); Latin Contest (1); Student Council (1); Secretary of Class (2); H. H. S. Club (3); Secretary of English Class (3); Typing Honors (3, 4); Academic and Commercial Courses.

Thelma has the well-known reputation of being studious and an excellent student. Although she is not the type who would have a nickname, we think "A-plus" would be very fitting. Her clear voice and pleasant manner of expressing herself in recitations has caused many a heeding ear. Not only does she delve in her studies, but attends many social affairs.

Betty Thiel

Choral Contest (1, 2, 3, 4); Local Declamatory Contest (1, 2); Home Economics Club (1); Basketball (2, 3); Lake County Declamatory Contest (2); "Tulip Time" (2); Ho-Hi-Drams (3, 4); "Crimson Star" (3); Sport Editor of Aurora (4); "Swami of Bagdad" (4); Academic Course.

Motion—rapid motion, a quick step, a voluble tone—in short, a lively girl. She's here, she's there, she's everywhere! Her voice is above all others and when in her company not one dull moment is assured. Her plumpness never seems to worry her for she never speaks of dieting. Dates are her sideline. Yes, that's Betty!



Coletta E. Weaver



Russell Wheaton

Coletta E. Weaver

Choral Contest (1, 2); Home Economics Club (1); Honor Roll (2); Literary Society (2); Librarian (3); Typist for News Staff (4); Commercial Course.

There's always a jolly atmosphere prevailing when Coletta is near, with her light-hearted and friendly manner. She never seems disturbed about things that don't go just right, and we always find her ready to help us when we get in a tough spot. An expert stenographer is Coletta. We know she'll be missed 'round and about this building.

Russell Wheaton

Orchestra (1, 2, 3); Band (3); Drum Major (3); "Thank You" (3); Music Editor of Aurora (4); Academic Course.

This musical leader has already made a place for himself in the popular jazz orchestra world. His "High Fever Gang" has furnished many of our festivals with music that was more than warm. We shall never forget the life-like role of master of ceremonies that Dick portrayed in a Senior Convo. It was great! We hope he'll find his kingdom—this "King of Jazz."



Helen Norrine White



Ione Wood

Helen Norrine White

Orchestra (2, 3, 4); Band (3, 4); Basketball (3, 4); H. H. S. Club (3, 4); Commercial Award (3); Ho-Hi-Drams (3); Commercial Course.

"D-r-r-r-r-u-m-m! D-r-r-r-r-u-m-m-m-m!" And after so many "d-r-r-u-m-m-m-s" we know Helen and her faithful drum are at work. She spends much of her time with this instrument, teaching younger students and practicing with members of the band and orchestra. Little else means much to her in the realm of high school life. Her interests seem to center on a certain alumnus, but we've enjoyed being with her, anyway.

Ione Wood

Home Economics Club (1); "Purple Towers" (1); Vice-President of Class (1); News Staff (2, 3, 4); Choral Contest (2, 4); "The Whole Town's Talking" (2); Literary Society (2); Treasurer of Class (2); "Two Naughty Old Ladies" (2); Quill and Scroll (2); Ho-Hi-Drams (3, 4); "Thank You" (3); Band Business Manager (4); Assistant Editor of Aurora (4); Declamatory Contest (4); Academic and Commercial Courses.

Fascinating, captivating, syncopating Ione. She dances, sings, writes, and talks; all this she does in a lively manner. Her numerous successes during her high school life will be a great advantage to her when she leaves.

Class Will

We, the Senior Class of nineteen-hundred and thirty of Hobart High School, in individual and distinct parts being about to depart from this peak of educational level, in full possession of our well filled, crammed minds, and full knowledge of what we are doing, do make and publish this last will and testament, making all promises by us anytime, prior to the twenty-third day of May nineteen-hundred and thirty, null and void.

We do hereby direct that our funeral services shall be performed by our relatives and friends, our beloved Superintendent, and his ever loving and guiding faculty. We also direct that our funeral be carried on with "LOTSA WHOOPPEE", which we as wise and happy Seniors do deserve.

As to any valuable information which we have acquired through the efforts of our above mentioned faculty, or our every alert and well-filled minds, we do contribute and dispose of as follows:

To our "Dear Teachers" we leave all gray hairs and marks of old age which they have acquired during our stay here. Also we leave as fond memories all our old compositions and exams.

To "Uncle Bill" we bequeath any tokens of our funeral services such as flowers, wet handkerchiefs, and the like.

To the Junior Class we bequeath our much envied seats in the assembly.

To the Sophomore Class we gladly leave some of our brilliancy. This may be found on desks, on walls, and in books.

To the Freshman Class we feel it our urgent duty to bequeath our poise and serious minds.

Item 1.—I, Bryan Allen, bequeath to "Billy" MacPherson my continuous limbs.

Item 2.—I, Easterling Allen, bequeath to Russell Wettengel my eye for baskets.

Item 3.—I, Henry Bartos, bequeath to some football player by teeth guard.

Item 4.—I, Paul Brooks, bequeath to Jim Witty my Senior privileges.

Item 5.—I, Howard Campbell, bequeath to Kenneth Seigesmund my quiet manner.

Item 6.—I, Bernard Carlson, bequeath to Bob Sherwood my blonde hair and Scandinavian tongue.

Item 7.—I, Ruth Cliff, bequeath to Helen Parker my ability to use big words.

Item 9.—I, Lawerence Dooling, bequeath to "Fat" Scharbach my Irish luck.

Item 10.—I, David Dunning, bequeath my ability to kid the teacher and get by with it to my brother Elwood.

Item 11.—I, Genevieve Duffy, bequeath to Gladys Robinson some of my speech arts.

Item 12.—I, Hobart Fetterer, bequeath to Warren Grieger my musical ability.

Item 13.—I, Dorothea Friedrich, bequeath to Elsie Sandstrom my ability to appear on the honor roll.

Item 14.—I, Helen Grasa, bequeath to "Lil" King my good sportsmanship.

Item 15.—I, Lucille Greko, bequeath to Everett Parry my "smile."

Item 16.—I, Helen Holzmer, bequeath to Belva Jeffry my argumentative powers.

Item 17.—I, Charles Jackson, bequeath to my brother anything that I don't need.

Item 18.—I, Paul Jackson, bequeath to Helen Shirey my knowledge of Civics.

Item 19.—I, Inez Marquart, bequeath to Violet Haas better luck than I have had.

Item 20.—I, Robert McLinn, bequeath to some "poor devil" my wave if he can get it.

Item 21.—I, Dorothy Mellon, bequeath to my sister all the valuable information she can find in my books—if she can read it.

Item 22.—I, Venice Moss, bequeath to "Putt" Jackson my ability to be a typist.

Item 23.—I, Violette Nelson, bequeath to Doris Greko my yellow curls.

Item 24.—I, Rose Price, bequeath to Edwin Lightfoot my absolute silence in Mr. Lawler's assembly.

Item 25—I, Ebba Sandstrom, bequeath to Virginia Verplanke my spare moments.

Item 26.—I, Mae Shannon, bequeath to Jean Trester my position on the Annual Staff.

Item 27.—I, Elizabeth Schied, bequeath to Virginia Wright my ability to write shorthand.

Item 28.—I, Thelma Surber, bequeath to Edith Brown my constantly wagging tongue.

Item 29.—I, Coletta Weaver, bequeath to June Smith my position as Mr. Nuzum's assistant.

Item 30.—I, Helen White, bequeath to June Melin, my position as first girl drummer.

Item 31.—I, Horace Roberts, bequeath to Willard Heyer my athletic ability.

Item 32.—I, Ione Wood, bequeath to "Bud" McManus anything that I have left unsaid or undone.

Item 33.—I, Sears Smith, bequeath to Charles Frame my red hair.

Item 34.—I, Dorothy Smith, bequeath to some Freshman my bookkeeping ability.

Item 35.—I, Velma Hooseline, bequeath to Isabel Gear my pluck.

Item 36.—I, Russel Wheaton, bequeath to—Oh, I can't bequeath anything, I need everything I've got.

Item 37.—I, Mildred Haxton, bequeath to Mr. Dickey my ability to drive an Essex.

After all's said and done and everything has been willed, we sadly pass out of this, our school life, into the melting pot of the world to become business men and women.

THE SENIOR CLASS OF 1930.

Witnesses:
The Bill Board Sponsors.
Helen Holzmer.

The Freshman Class

WANTS ACCURACY—THE SECRET OF GOOD MARKS

Officers

President	Wayne Guernsey
Vice-President	James Wanamaker
Secretary	LaFern Haywood
Treasurer	Berne Wright

There are in this terminal of education many minds, all striving to obtain the knowledge that is necessary before one can reach the summit of the hill, called Success. In this Freshman Class, we find that our powers of concentration vary. Consequently, we are graded according to this power and the number of the required elements present.

Having merely started this educational climb, we have a long time to develop our limited supply of gray matter. Being ambitious to attain the goal, we should be filled with that grasp-and-don't-let-loose spirit that makes one alert to acquire any small bit of knowledge that comes within reach.

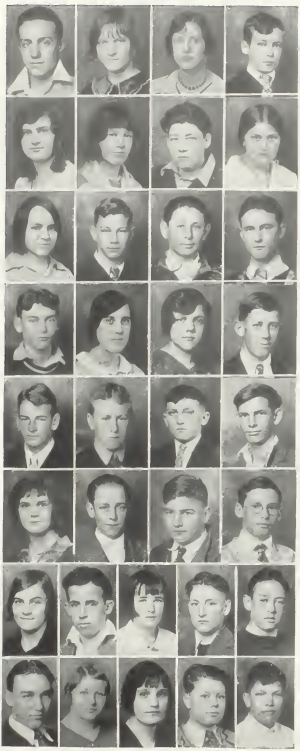
We are the second largest class in school. We strive to promote class spirit and school loyalty. Although we may wander far from here, we'll always be loyal to Hobart High School.











Kenneth Adams
Edna Allen
Violette Allison
Harold Anderson

Rose Ondrovich
Mary Boyd
Jesse Brooks
Ethel Bryant

Pearl Burks
Carl Carlson
Joe Chudzicki
Arthur Cooper

Kenneth Cooper
Doris Craven
Isabel Deppe
Conrad Dewell

Frank Duffy
Franklin Farnum
Everett Fasel
William Fasel

Velda Faulkner
Darrell Fifield
Allen Fisher
John Fraser

Clara Gill
Mike Gmyrek
Josephine Goff
Robert Gott
Raymond Granzow

Mike Grasa
Jeanette Gregg
Doris Greko
Robert Griffith
Joe Hamilton

Louise Hamm
Genevieve Hedstrom
June Johnson
Vivian Johnson

Edward Klausen
Emma Knoke
Anna Kotunich
Russell Lawson

George Mattich
Robert Maybaum
Elden McClaran
Francis McGirr

James McColly
George Meyer
Clarence Newman
Clara Ockerlin

Charles O'Keefe
Mary O'Keefe
Herbert Ols
Virginia Owens

Josephine Parker
Harvey Parkhurst
Everett Parry
Winifred Parsons

Betty Pavel
Mike Peer
Anna Petrovich
Anna Poparad
Stanley Prusinski

Emery Redar
Helen Reuter
Florence Reichert
John Roper
Robert Rhoades





William Rosdil
Phyllis Rowe
Warren Samuelson
Ruth Schavey

Cecil Schroeder
Carl Schwuchow
Robert Shearer
Russell Shirey

Mildred Siewert
Edward Small
Carol Smith
Dwight Smith

June Smith
Monford Smith
Edythe Szwedo
Polly Szwedo

Leroy Taylor
Vada Thompson
Usula Thyen
June Traeger

Winston Wegmet
Helen Wells
Paul Wesley
Edith Westbay

Arnim Whisler
Thelma White
Martha Wilcox
Lloyd Wilson

Lucille Wojohn
Dorothy Woodworth
Dale Wright
Anna Yelkich
Robert Young

The Sophomore Class

ON PLEASURE BENT

Officers

President	Ralph Lestikow
Vice-President	Margaret King
Secretary	Sophia Price
Treasurer	Arthur King

We are pleasure loving souls, we of the Sophomore Class. Living true to our title, we would easily tire of routine school life if it were not for the joyous spirit that brightens our lives in Hobart High. We are glad to contribute to this spirit whenever we can, and all of us work hard in order to keep up the social side of our school life.

Although we have a common bond in this love for pleasure we have many individual tastes. Some have their bent in music, some in athletics, oratory or dramatics, while others join the race for high scholarship. With this varied interest, we think, we are considered the most active class in school. We hope that it will be said that the Class of 1932 is the biggest and best class that has ever graduated from Hobart High.





Fred Ahrens
Herbert Allison
William Armstrong
Joe Bartos

Irene Bolton
Lewis Brietsprecher
Lawrence Bryant
Kenneth Carlson

Thelma Cook
Ethel Crisman
Arlene Davis
Lucille Erwin

Russell Erwin
Henry Fleming
Eleanor Flood
John Gant

Robert Green
Patricia Gregg
Warren Grieger
Violet Haas

Glenn Harms
Barbara Harris
Grover Hoffman
Hildegarde Hoffman

Royal Hitson
Lorraine Hoos
Henry Ittel
Walter Jackson

William Jamison
Anna Janowsky
Lloyd Jenne
Raymond Klauck

Bernice Kostbade
Vesta Kraft
Denise Kruse
Robert Lee

Gene Leffler
Max Leffler
Lester Lestikow
Thelma Livingston

Erwalt Majorowicz
Stewart Mattix
Harriett McClaran
Dorothy McOmber

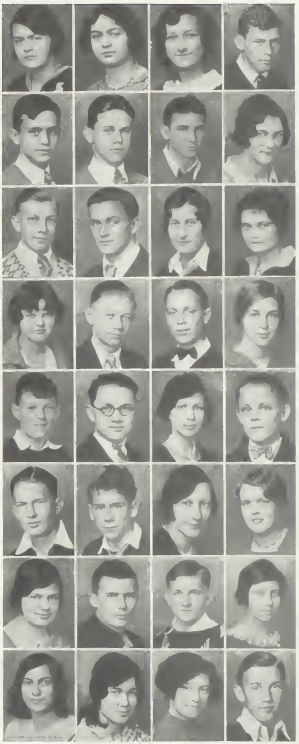
June Melin
Robert McRoberts
Ellsworth Melat
Leona Mellon

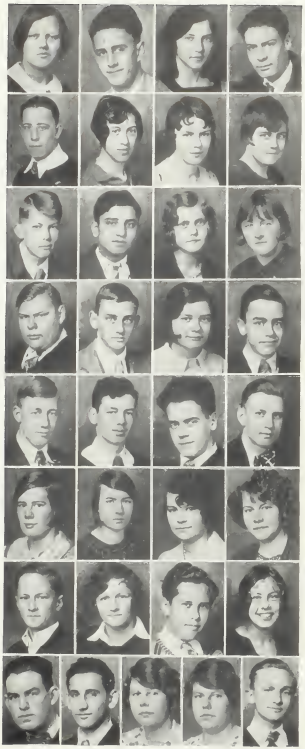
Walter Messick
Darrell Miller
Sarah Mundell
Arthur Nelson

Raymond Nelson
Russell Nelson
Cora Nichols
Helen Palm

Helen Parker
George Pavel
Edward Pavlakovich
Jean Peer

Alice Pellegrini
Mildred Peyton
Wilhelmina Popp
John Pratt





Henrietta Ragon
Earl Ramsey
Myrtle Reichert
Charles Rhoades

Leland Rockstraw
Marion Rogers
Charlotte Roper
Phyllis Roper

Fred Ruchti
John Sam
Elsie Sandstrom
Lillian Savant

Arthur Scharbach
George Schnabel
Helen Scholler
Alvin Schwan

Calvin Shearer
Robert Sherwood
Harvy Shults
Kenneth Siegesmund

Sylvia Stangebye
Leona Stewart
Gertrude Stubblefield
Florence Thiel

Richard Trester
Katherine Uremovich
Harry VanLoon
Bernice Vincent

Lee Wanamaker
William Weigus
Lauretta Witt
Louberetta Witt
James Witty









The Junior Class

The Superlatives

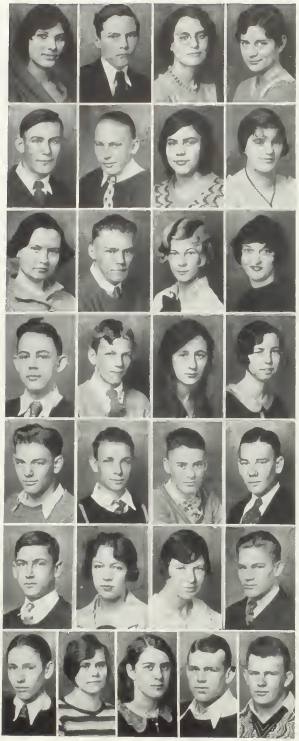
President	Charles McManus
Vice-President	Louise Bach
Secretary	Edith Brown
Treasurer	Courtney Surber

With our Junior year drawing to a close and our Senior year beckoning us, we pause to look back over our high school life, as we have lived it, loved it, and worked for it.

We seem to have been blest with the superlative degree. We have always had the largest class in school, the smartest student, the prettiest girls, the smallest boy, the oldest boy, the best speaker, the most representatives in athletics, and with only one exception—the fattest boy—our class has always been able to boast of having the best of everything.

With such a record, we look with pride to the year of 1931. All the glories of the year wait for us—senior privileges, annual staff, and class play are but a few of our desires.

Now, having given an insight into our present, past, and future desires, we cannot stand still. But we must set our eye to the goal and steadfastly push toward graduation. After that, we may rise like bubbles and sail on.



Wilma Baker
Charles Beisler
Evelyn Bell
Marion Bonath

Bill Brown
DeVere Caldwell
Elizabeth Christopher
Claire Crisman

Elizabeth Davis
Charles Dewell
Edith Dunning
Elizabeth Erickson

Donald Fowble
Charles Frame
Isabelle Gear
Juanita Goff

Lawrence Gresser
Harold Hamilton
John Hancock
Robert Hawke

Willard Heyer
Belva Jeffrey
Marguerite Jones
Phillip Keilman

Jack Killirew
Lillian King
Helen Kostbade
Frank Kraft
Steve Koziol

Mae Kramer
Edmund Laskowski
Olive Lee
Edwin Lightfoot

Mabel Lute
Billy MacPherson
Vivian Miller
Herbert Niksch

Thelma Owens
Gladys Peterson
Eleanor Rhoades
Franklin Rhoades

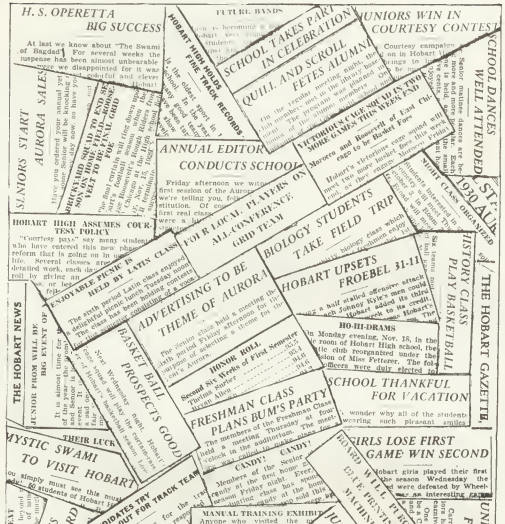
Gladys Robinson
Marjorie Roper
Albert Rose
Carl Sapper

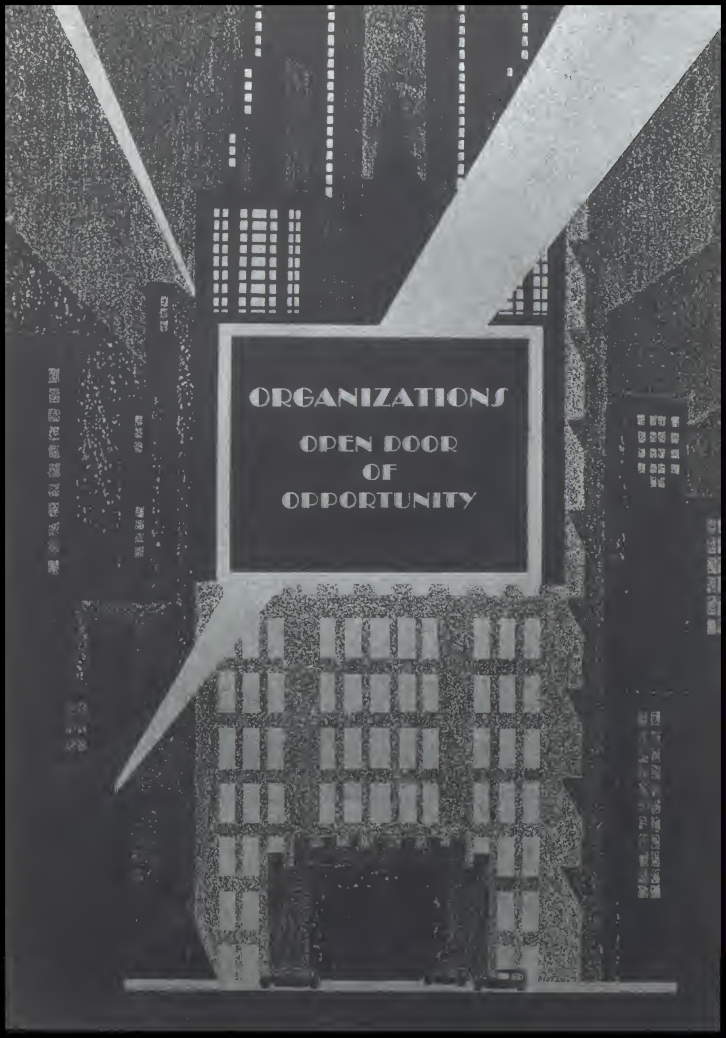
Robert Scholler
May Shearer
Helen Shirey
Von Sigler

Dorothy L. Smith
Albert Stangebye
Harry Thurber
Wilson Tolle

Jean Trester
Virginia Verplanke
Helen Westbay
Russell Wettengel
Virginia Wright




H. S. OPERETTA
BIG SUCCESS
SENIORS START AURORA SALES
ANNUAL EDITOR CONDUCTS SCHOOL
FUTURE BANDS
SCHOOL TAKES PART IN CELEBRATION
QUILL AND SCROLL FETES ALUMNI
JUNIORS WIN IN COURTESY CONTEST
SCHOOL DANCES WELL ATTENDED
1930 AURORA
FOUR LOCAL PLAYERS ON MAL-CONFERENCE GRID TEAM
BIOLOGY STUDENTS TAKE FIELD TRIP
HOBART HIGH ASSUMES COURTESY POLICY
ENJOYABLE PICNIC HELD BY LATIN CLASS
ADVERTISING TO BE THEME OF AURORA
HOBART UPSETS FROEBEL 31-13
HISTORY CLASS PLAY BASKETBALL
THE HOBART GAZETTE
THE HOBART NEWS
HONOR ROLL
HO-HI-DRAMS
SCHOOL THANKFUL FOR VACATION
BANQUET BALL PROSPECTS GOOD
FRESHMAN CLASS PLANS BUM'S PARTY
MYSTIC SWAMI TO VISIT HOBART
GIRLS LOSE FIRST GAME WEEK SECOND
48 CANDIDATES TRY OUT FOR TRACK TEAM
MANUAL TRAINING EXHIBIT
JUNIOR CARNIVAL SATURDAY NIGHT
UNIQUE CARNIVAL FEATURES PLANNED
DIAMOND TECH IS NEXT ON GRID CARD
SENIORS SPONSOR ANNUAL CONTEST
1929 AURORA ON ALL HONOR ROLL
HO-HI-DRAMS ELECT THREE NEW MEMBERS
STUDENT PERSONALS
HOBOCCO DEFEATED BY GAME THERE


ORGANIZATIONS
OPEN DOOR
OF
OPPORTUNITY

Music



Our Music Master

As a lover, a director, a composer, and a teacher of music—one can certainly rank Mr. Wm. Revelli as an outstanding musician.

Good fortune, in arousing the interest for an able instructor and supervisor in music brought him to Hobart High School in the fall of 1925, where he has since served in that capacity. Here he found a dormant field of melody waiting for an inspirational leader. At first progress was slow, but gradually the awakening came.

Today we are proud of our Music Department and our supervisor. Under his direction there is presented annually an operetta which is always thoroughly enjoyed. The orchestra is steadily increasing in membership. The greatest accomplishment, however, has been the development of our band. Hobart High School is one of those schools which boast of a prize-winning band.

The name Revelli will long remain honored in the hearts of Hobart music-lovers.



Third Row—Raymond Klauck, Bud McManus, Frank Davis, Maynard Argo, Helen White, Harvey Parkhurst, Edward Westbay, Russel Wheaton, Helen Small, Kenneth Sothman, Arthur Nelson, Harold Wood.

Second Row—Earl Ramsey, George Fraser, Harry VanLoon, George Hawke, Dorathea Friedrich, John Fraser, Kendall Gibson, Harold Anderson, Robert Rhoades, Everett Parry, Harold Wegesin, Erwalt Majorowicz, David Gibson, Carl Schwuchow, Lorraine Hoos.

First Row—Henry Bartos, Joe Piech, James Witty, Warren Grieger, Mildred Seiwert, James Mundell, Robert Maybaum, Russell Wettengel, Arthur Schwuchow, Robert McLinn.

Prize Winning Band

"Hurrah!" "Three cheers for Mr. Revelli!" Such were the shouts that filled the air on the night of the band's return from Bloomington. It was past midnight when every man, woman, and child of Hobart greeted the newly crowned Indiana State Champions of Class B Bands. The city of Hammond, the place of this reception, joined our chorus of cheering as the band led the parade down the main streets. Their selections spoke their pride along with an appreciation of the hearty welcome extended to them by their horde of boosters.

On May 24, 1929, these same citizens gathered at the railway station to bid the band "God's speed" on their journey to Denver. Cheers for success in the national contest went up as the train pulled out, bearing the members of the band, as well as a number of friends.

Those few days seemed ages for those at home, while the tourists were enjoying new scenery and sensing thrills that they had never dreamed of here in Indiana. Then came the word that our band had rated third, and our soloists placed high. All Hobart was jubilant, and in expression, erected a huge bulletin board on Main Street with the news standing out in bold relief. Newspapers carried headlines of our feat, and from far and near came congratulations for Mr. Revelli and the band.

The throng that gathered to welcome the prize-winners on that Monday morning was much larger than any that had ever met them. Weary, but smiling with the realization of honor they had gained for all Hobart, they descended from the train, one by one. The crowd cheered, and overwhelmed them with hearty congratulations.



Band Awards

Here we have the marks of the successes of our band in the contests of the short four years of its existence. In the upper right hand corner, we see the loving-cup won in the Lake County Contest, of 1927, in which we rated first place. The large statue is the emblem given us in winning the Indiana State Championship last year. This trophy must be won three consecutive years to be retained. The second loving-cup was received for first place in the county contest again last year. The first plaque in the lower left hand corner was brought back from Denver where we rated third place. The State Championship also gave us the large plaque which was awarded in 1929, for winning second place in the regional contest.

These rewards have come to mean much to all who are interested in boosting our band on to further success. Recently the Girls' Club showed its appreciation of the efforts of the band by presenting to the High School, a trophy case in which to place these awards for future inspection.

Among the various honors of our pride, the band, we hold such treasures very highly.



Our First Pride

French Horns: Harold Anderson, Homer McOmber, Helen Wells, Elsie Sandstrom.
Saxophones: Sarah Mundell, June Melin, Earl Ramsey, Arthur Scharbach.
Trombones: Arthur Nelson, Kenneth Sothman, Alfred Erickson.
Percussion: Harvey Parkhurst, Helen White, Charles Frame, Frank Davis.
Cornets: Everett Parry, Robert Rhoades, John Fraser, Robert Maybaum, Dorathea Friedrich, Isabelle Butler, June Johnson, Charles O'Keefe.
Clarinets: Warren Grieger, Leslie Conovay, James Witty, Henry Bartos, George Hawke, James Mundell, George Bilands, Louis Greenspan, Janet Roper, Raymond Lutz, Edward Ingram, George Kitzman, Arthur Schwuchow, Joe Piech.
Basses: Raymond Klauck, Robert Ramsey, Edward Klausen.
Baritones: Lorraine Hoos, Carl Schwuchow, Edna Allen.
Bassoons: Robert Sherwood, Gilbert Kellburg.
Oboe: Harry VanLoon, Gus Mitaxis.
Flute: Russell Wettengel, George Blendu.
Bass Clarinet: Elizabeth Davis.
Alto Clarinet: Mildred Siewert.

Officers

President ..... Helen Small
Secretary ..... Joe Piech
Sponsor ..... Jean Trester
Business Managers ... Ione Wood, Charles McManus

Our First Pride

Of all the mediums of musical entertainment, the Hobart High School Band is the most popular. It has brought music to large crowds of people, and, best of all, has satisfied its home audience. Those making up this audience are the ones who have contributed so much to the betterment of this organization. For that reason, every possible effort is made by the director and the members of the band to give back to the public the very best in music.

Every concert presented by our First Band has been well supported and thoroughly enjoyed. At the first sounds of a drum beat or a trumpet blast, the side-walks are lined with listeners and spectators of the band on parade.

New instruments are being purchased continually to furnish the player, who has worked up to this stage, with a better opportunity to continue his musical education. Competent instructors visit the school daily to teach all students who desire their services.

With a membership of sixty-four, we call the First Band, "Our First Pride."



Our Second Pride

Clarinets: William Sontagg, Edward Schwuchow, Carmen Whisler, Denise Kruse, Margaret King, Edna Lute, Edith Siewert, Leonard Glancey, Frank Smith, Edward Pavlakovich, Sheren Hill, Dale Robinson, William Glynn, Joe Kish, John Gregg, Frank Kobylanski, Robert Passow, Charles Wells.
Cornets: Robert Lowry, Warren Zander, Clarence Struble, Jean Fleck, John Graybill, Robert MacPherson.
Trombones: Everett Baker, Walter Keller, Robert Keitzman, Alex Howitt.
Flute: Elsie Lagarus, George Blendu.
Saxophones: Robert Mellon, Arlene Davis, Ralph Lestikow, Luther Scharbach.
Basses: Harold Perry, George Poparad, Benny Hartsock.
French Horns: Kenneth Kramer, Ralph Johnson.
Bass Drum: Peter Tromble.
Snare Drums: Robin Cliff, William Jackson, Edward Pierce.

Our Second Pride

Their rhythm is perfect, their tone by no means expressionless, and their music is pleasant. These are the characteristics of these minute budding bandsters who are constantly looking forward to filling someone else's shoes in the First Band. They haven't made a formal debut, but at the rate they're progressing, it won't be long before we'll mistake their wheezing for the First Band.

They give the Junior High School a dose of their music at their numerous convocations. These performances prove valuable to the players in that it gives them experience in appearing before an audience. We believe in backing our Second Pride, although it is far from the "Star Spangled Banner" stage.



Left to Right: Helen Small, Everett Parry, Edward Klausen, James Witty, Warren Grieger, Harvey Parkhurst, George Fraser, Earl Ramsey, Arthur Schwuchow, Robert Sherwood.

Knights of the Night

Jazzy, racey, noisy, and unharmonious tones of the saxophone, cornet, and drum, artfully blended produce that invigorating tonic called—jazz melody. Full of snap and pep, these Knights find expression and an outlet for surplus energy. Night after night, under the youthful director, Arthur Schwuchow, they practice popular orchestrations.

Frequently, we have the pleasure of hearing them, at school parties and senior matinee dances. Here, students sway in lively dance to the rhythmic swing of the music. We enjoy our jazz-makers and hope that we may always have a similar group to satisfy our lighter and more frivolous moods.



Back Row: Harvey Parkhurst, Frank Davis.

Third Row: Sarah Mundell, Harry VanLoon, Russell Wettengel, Everett Parry, Arthur Schwuchow, John Fraser, Harold Anderson, Robert Sherwood, Erwalt Majorowicz, Kenneth Sothman, Carl Schwuchow, Arthur Nelson.

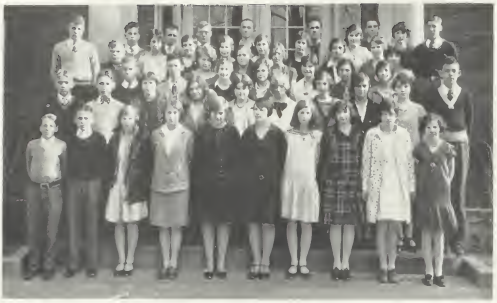
Second Row: Gus Metaxis, Leona Stewart, Bernice Kostbade, Elizabeth Erickson, Elizabeth Davis, Ebba Sandstrom, Robert Ramsey, Lee Crisman, Edith Brown.

First Row: Edward Shults, Dorathea Friedrich, Florence Rossow, Adah Simpson, John Paxon, Dorothy Shimmel, Mary Hamilton.

Colorful Harmony

The quiet confidence of the orchestra holds the attention of the audience as the harmonious strains of the overture are carried to their ears, forming in their minds eye a beautiful picture of color. There is a deep purple expressed by the low full notes of the bass and a lovely pastel shade in contrast, by the violins as the bows sway over them, guided by the conscientious young artists. The rhythmic movements of the director completes a background that fully supports this attractive picture.

On numerous occasions our High School Orchestra presents the musical entertainment. In advertising any play or entertainment, the best slogan we can use is "The orchestra will furnish the music."



A Mixture of Voices

Back Row: Harry Van Loon, Everett Parry, Henry Bartos, James Witty, Wilson Tolle, Lawrence Bryant.

Fifth Row: Irene Bolton, Ruby Darling, Jane Easton, Winifred Parsons, Helen Holzmer, Claire Crisman, Elizabeth Erickson.

Fourth Row: Arthur Scharbach, Florence Thiel, Henrietta Ragon, Bernice Vincent, Sophia Price, Edith Brown, Wilma Baker, Von Sigler.

Third Row: Robert Rhoades, William Jamison, Robert Sherwood, Harriet McClaran, Helen Scholler, Lucille Greko, Helen Shirey, Jean Peer.

Second Row: William Armstrong, Jack Killigrew, Hildegarde Hoffman, Betty Thiel, June Melin, Edith Dunning, Myrte Reichert, Clara Gill, Thelma Owens, Donald Fowble.

Front Row: Harvey Parkhurst, Billy MacPherson, Dorathea Friedrich, Helyn Kostbade, Phyllis Roper, Ruth Cliff, Eleanor Flood, Vivian Miller, Vada Thompson, Virginia Owens.

Take a generous proportion of soprano and tenor, gently add the alto and basso, and season properly with contralto and baritone. Blend together with a piano accompaniment, lend an ear, and you'll be greeted by a harmony of mixed voices. It is a certain cure for all ills. It relieves the oppressed mind, lightens the gravest of worries, and if once enjoyed is not soon forgotten.



"The Swami of Bagdad"

Cast of Characters

Mr. Brown	David Dunning
Mrs. Brown	Betty Thiel
Amanda Dodge	Elizabeth Davis
Ezra Dummit	Arthur Scharbach
Alex Brown	Harry Van Loon
Hattie Robinson	June Melin
Mr. Robinson	Billy MacPherson
Mrs. Robinson	Phyllis Roper
Jack Robinson	Russell Wettengel
Mary Gordon	Elizabeth Erickson
Dr. Fenton	Wilson Tolle
Susie Brown	Evelyn Bell
Dr. Martha Smith	Jane Easton
Dr. Jones	James Witty
Giles	Harvey Parkhurst
The Swami of Bagdad	Howard Campbell

The above cast was supported by a group of attractive Bathing Beauties and a brilliant chorus. For one evening we enjoyed a visit to the Frantic City and eagerly awaited the coming of the Swami.



Matchless Notes

Back Row: Bernice Vincent, Wilma Baker, Irene Bolton, Miss Robinson, Clara Gill, Winifred Parsons, Claire Crisman.

Third Row: Jane Easton, Edith Brown, Florence Thiel, Lucille Greko, Myrtle Reichert, Ruby Darling, Harriet McClaran.

Second Row: June Melin, Thelma Owens, Betty Thiel, Helen Shirey, Jean Peer, Phyllis Roper.

First Row: Virginia Owens, Dorathea Friedrich, Vada Thompson, Hildegarde Hoffman, Eleanor Flood.

The clear bell-like sopranos mingled with the deep rich notes of the altos ring harmoniously in the music room. Under the instruction of Miss Robinson, this group enjoys expression in song and melody. The members are becoming familiar with the great vocal artists of the day and are being trained in a higher appreciation of the art.

In previous years the Girls' Glee Club has brought honor to the Music Department. Having placed in the Choral Contest the last three years, they now hope to receive a higher rating this spring. Whether they win or lose—of course, we want them to win—we are proud and glad to claim "The Matchless Notes".

Dramatic and Literary

One of the greatest gifts to man is the ability to express his thoughts, feelings, and emotions by words or action. Realizing this native ability and the eager desire for self expression, we have organized special clubs and classes so that our students may have added opportunities to develop these talents.



Legitimate Talkies

Back Row: David Dunning, Wilson Tolle, Lee Wanamaker, Paul Easton, Lawrence Bryant, Bryan Allen, Howard Campbell.

Sixth Row: Scars Smith, Wayne Guernsey, Bernice Kostbade, Helen Holzmer, Genevieve Duffy, Venice Moss, James Wanamaker.

Fifth Row: Robert Rhoades, Everett Parry, Bernice Vincent, Wilma Baker, Dorothy Mellon, Winifred Parsons, Ione Wood, Paul Jackson.

Fourth Row: Harvey Parkhurst, Cora Nichols, Betty Thiel, Mildred Haxton, Ruby Darling, Jane Easton, Marian Bonath, Edith Dunning, Edna Mundell.

Third Row: Jack Killigrew, Charlotte Roper, Evelyn Bell, Denise Kruse, Jean Peer, Mae Shannon, Ettabel Reed, Leona Mellon.

Second Row: Lawrence Dooling, Franklin Rhoades, Vivian Miller, Barbara Harris, Vada Thompson, Virginia Wright, June Melin, Eleanor Rhoades, Dorathea Friedrich.

First Row: Billy MacPherson, John Hancock, Helyn Kostbade, June Smith, Margaret King, Arlene Davis, Violette Nelson, Eleanor Flood, Dorothy L. Smith, LaFern Haywood.

Officers

President	James Wanamaker
Secretary	Paul Easton
Treasurer	June Smith

This strong organization, although only in its second year, is one of the largest in High School. Every week over fifty boys and girls meet to develop, bit by bit, the artistic sense and dramatic ability, which is present in many in great quantities, but has been lying dormant.

This club looks to Miss Fetterer for guidance. Well versed as she is in both standard dramatics and the newest developments in that work, she proves a very able director.

"Applesauce" a clever comedy, was greatly appreciated and shows us the splendid achievements of this group.



"Sun-Up"

Cast of Characters

Widow Cagle	Leona Beisler
Rufe Cagle	Paul Gibson
Pop Todd	John Bracken
Emmy Todd	Blanche Bradley
Bud Todd	Galon Burge
Jim Weeks	Howard Shults
Preacher	Arthur Schwuchow
The Stranger	Maynard Argo
Bob	Lloyd Kleine

Yes, this is the class play of 1929, which was given under the direction of Misses Thelma Fetterer and Elsie Katterjohn. Due to careful coaching, the dramatic qualities of the play, and stage settings, the presentation of "Sun-Up" was a success.



Standing: Charles Frame, Edith Dunning, Paul Jackson, David Dunning, Henry Bartos, Courtney Surber, James Larkin, Jean Trester, Evelyn Bell, Phyllis Roper.

Seated: Miss McKenna, Billy MacPherson, Louise Bach, Violette Nelson, Wilson Tolle, Jack Killigrew, Helyn Kostbade, Mae Shannon.

Officers

President	Wilson Tolle
Vice-President	Violette Nelson
Secretary	Jack Killigrew
Treasurer	Louise Bach

Quill and Scroll

They wield the quill, these real originals, and with this they strive to compose some of our modern tales from a hilarious adventure to a Chicago murder. Imagination and words fail them at times, for thus it is with all literates; but when they're in the mood they'll carry one to the land of dreams and bring one back to earth in the midst of a Mexican riot, and write it in such a manner that they take you to the very scene of action.

To relieve themselves from this brain-racking, painstaking, and head-scratching task, they hold monthly meetings at which time they present their scriptions, and brighten the affair with a party now and then.

This organization is celebrating its fourth anniversary and has succeeded in entering the National Honorary Society for High School Journalists. Not only has the club developed a literary scent in many students, but placed in the National Essay Contest. Miss McKenna has proven an inspiring sponsor to these young literary aspirants.



Rear Table: Genevieve Duffy, Lucille Greko, Helen Holzmer, Miss Switzer, Rose Price, Ione Wood, Edith Dunning.

Left Table: John Hancock, Wilson Tolle, Paul Brooks, Billy MacPherson, Marian Bonath, Jack Killigrew, Helyn Kostbade.

Right Table: Dorothy L. Smith, Phyllis Roper, Vada Thompson, Edna Mundell.

Seated at the Right: Henry Bartos, David Dunning.

Editor	David Dunning
Assistant Editor	Ione Wood
Associate Editors	G. Duffy, D. Smith, H. Holzmer, E. Dunning, M. Bonath, M. Roper, R. Darling, R. Price, H. Kostbade, J. Killigrew, P. Roper, V. Thompson
Sports	B. MacPherson, J. Hancock, P. Brooks, W. Tolle, E. Mundell
Sponsor	Miss Margaret Switzer

Awake of the News

Every Monday afternoon from four to five o'clock is rush hour in Room 210. Why? Because the Hobart School News Staff is busy scanning the highlights of the past week for news which might develop into interesting articles after the respective editors have finished their tasks. Marian and Edith may be seen busily discussing the current gossip while Helyn and Jack are editing a report on one of the Junior's newest financial schemes. Rose has the Senior activities down in black and white before most of the staff members are ready to launch an article. Wilson usually finishes early and then delights in disturbing others with his hoarse laugh and loud talking. Sports are the "big noise" around Hobart High and therefore football, basketball and track reports always hold their place in the big type.

To Miss Switzer goes the real credit of this organization. Without her untiring efforts in correcting mistakes and helping the students with their articles, the news staff would be about as helpless as an owl in broad daylight. You will always find the school news in each of the Hobart papers.



Dramatic Spellbinders

Back Row: Henry Bartos, Wilson Tolle, Bryan Allen, David Dunning, Hobart Fetterer.
Second Row: Ruby Darling, Bernice Vincent, Elizabeth Davis, Thelma Livingston, Jean Trester, Ione Wood.
Front Row: Thelma Cook, Ruth Cliff.

Dramatic Spellbinders

Speakers of the hour, by the hour, and for the hour. It must be a grand feeling to be able to talk without having someone tell you kindly to stop it! Some of them make us split our sides; others bring tears to our eyes. As to our orators, they speak with such force and action that we might well compare them to a Patrick Henry or a Webster, or—what have you?

Long hours and practice is their formula for success. Under Miss McKenna's guidance, this organization has proven to be one of our most exclusive groups. Only the student of natural ability and initiative can be a member. Even though they all can't win in the annual contest, they enjoy the work, and the experience is enriching.



The Book Shop

Back Row: Louise Bach, Marion Bonath, Wilma Baker, Elizabeth Erickson, Marjorie Roper, Mae Kramer, May Shearer.
Front Row: Vivian Miller, June Johnson, June Melin, Evelyn Bell, Dorothy L. Smith.

The Book Shop

A library is one of the essentials of any high school or organization of higher education. The Hobart High School Library, though it is not new, has recently endorsed a systematic method of distribution of the books.

Our library occupies one corner of the assembly. During each study hour one of these student librarians becomes a keeper of books. They have found that the students co-operate admirably in seeing that the books are well kept and promptly returned to the book-shelf.

These voluntary librarians have proven very capable and efficient. They evidently like the work as they have chosen to serve a second year.

"Books are a guide in youth and an entertainment for age. They support us under solitude and keep us from being a burden to ourselves. They help us to forget the crossness of men and things; compose our cares and passions; and lay our disappointments asleep."



Back Row: Vesta Kraft, Helen Scholler, Irene Bolton, Florence Reichert, Clara Gill, Miss McKenna, Helen Westbay, Ruby Darling, Jean Trester, Elizabeth Erickson.
Fourth Row: Evelyn Bell, Florence Thiel, Marguerite Jones, Leona Mellon, Marjorie Roper, Mildred Haxton, June Melin, Mae Kramer.
Third Row: Bernice Kostbade, Harriet McClaran, Lorraine Hoos, Thelma Cook, Margaret King, Mae Shearer, Violette Nelson, Virginia Wright, Dorothy L. Smith.
Second Row: Myrtle Reichert, Thelma Owens, Sarah Mundell, Gladys Peterson, June Johnson, Gertrude Stubblefield, Denise Kruse, Louise Bach, Mae Shannon, Cora Nichols, Henrietta Ragon, Lucille Greko, Edith Brown, Genevieve Duffy, Bernice Vincent.
First Row: Vivian Miller, Ursula Thyen, Ruth Nelson, Helyn Kostbade, Phyllis Roper, Arlene Davis, Charlotte Roper, Jane Easton, Edith Dunning, Wilma Baker.

Officers

President	Marjorie Roper
Vice-President	Mae Shannon
Secretary	Helyn Kostbade
Treasurer	Mildred Haxton

Amazing Refinements

A little over one year ago there was organized, under the supervision of Miss McKenna, a Girls' Club. High class standing was necessary for membership. The aim of the organization was to uphold and maintain a high standard of school spirit and loyalty.

Today, this club is the most active organized group in Hobart High School. Strong in members—who are full of zeal and energy, and lovers of wholesome pleasure—this club is able to have a marked influence upon school life. The members are willing to follow any advanced movement and have sponsored many worthwhile projects.

They are a thrifty group and are not lacking in generosity. Recently they presented a program clock and a trophy case to the school.

We are proud to have such an inspiring club and able sponsor in Hobart High School.



Back Row: Frank Kraft, Charles Rhoades, Ellsworth Melat, John Pratt, Lester Lostikow, Harry Thurber, Kenneth Carlson, Royal Hitson, James Wanamaker, Tom Kelley, Grover Hoffman, Leland Rockstraw.

Front Row: Charles McManus, Horace Roberts, Henry Ittel, Berne Wright, John Hancock, Walter Messick, Robert Hawke, DeVere Caldwell, Dale Wright, Franklin Farnum, Robert Young, Francis McGirr, Lawrence Dooling, Walter Jackson.

Officers

Captain	Charles McManus
First Lieutenant	Harvey Shults
Second Lieutenant	Frank Kraft
Commander	Walter Jackson
Sponsor	R. A. Nuzum

Youthful Cops

White belts, silver stars, and an air of authority will always be associated with our organization of student cops.

Being fully recognized and endowed with authoritative powers by the Hobart Safety Council, these boys guard the street intersections at noon and closing time. They are esteemed and respected by Hobart citizens, as well as the student body.

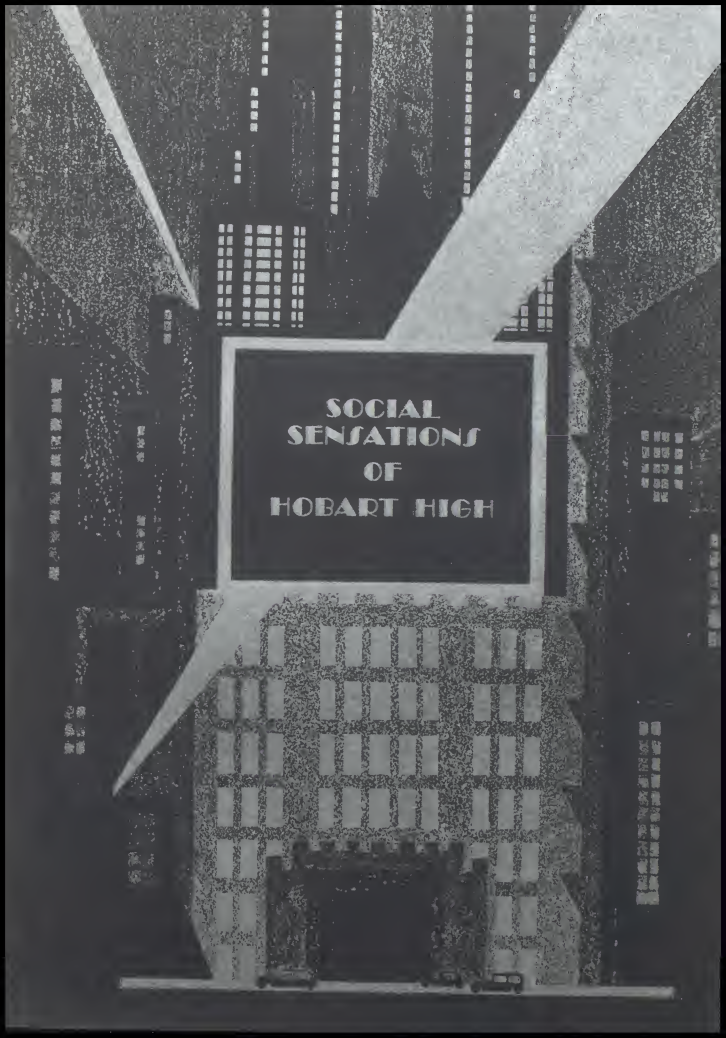
This effective organization came into existence four years ago under the leadership of Hardee Allen. "Bud" McManus, the present chief, is a capable leader and has a strong corps of workers under him. This is such a creditable organization that we hope it may continue to grow in numbers and prestige.



Bill Board Staff

Back Row: Wayne Guernsey, Paul Jackson, Bryan Allen, Franklin Rhoades.
Third Row: Mr. Nuzum, Ione Wood, Phyllis Roper, Robert Scharbach, Russell Wheaton, Horace Roberts, Helen Holzmer, Hobart Fetterer, Mildred Haxton, Henry Bartos, Ebba Sandstrom.
Second Row: Easterling Allen, Miss Clapp, Genevieve Duffy, Rose Price, Dorathea Friedrich.
First Row: Edna Mundell, Betty Thiel, Mae Shannon, Violette Nelson.

Editor-in-Chief	Bryan Allen
Assistant Editor	Ione Wood
Business Managers	Robert Scharbach E. Allen
Photography Managers	Paul Jackson Horace Roberts
Literary Editors	Rose Price Elizabeth Scheid Violette Nelson
Music Editors	Ebba Sandstrom Russel Wheaton
Social Editors	Mae Shannon Mildred Haxton
Calendar Editor	Helen Holzmer
Girls' Athletics	Betty Thiel
Boys' Athletics	Henry Bartos
Joke Editor	Hobart Fetterer
Snap Editors	Dorathea Friedrich Edna Mundell
Junior Staff Member	Franklin Rhoades
Sophomore Staff Member	Phyllis Roper
Freshman Staff Member	Wayne Guernsey
Faculty Sponsors	Miss Clapp Mr. Nuzum


SOCIAL
SENSATIONS
OF
HOBART HIGH

High Lights of the Season

Junior Carnival

Saturday evening, October 19, at the school gym the Hobart High students and friends enjoyed a gratifying and diverting carnival.

The hall was attractively decorated. Black and orange crepe paper artistically hung from lights and unseen wires, which tended to hide the bareness of the gymnasium. In half-lighted corners one might find a gypsy fortune teller, a fish pond, or a secret passage to an underworld. One had an opportunity to witness the occult powers of the Hindus, the mysteries of the physical world, or life's oddities.

The main event of the evening was the minstrel show, with Charles Frame as interlocutor. Other interesting features were the cake-walk, country store, and dancing, which continued throughout the entire evening.

Many of the young folks came masked and dressed in picturesque, ghostly, or comical costumes to join in the prize parade.

Such a crowd, such fun, so much pep and gayety, were never before seen at a high school social event. These Juniors surely know how to put things over!

Courtesy Campaign

Courtesy! Courtesy! Ever since the Seniors started the courtesy campaign this cry has been heard throughout Hobart High.

The students who have been instrumental in sponsoring "Courtesy" have attained results by monitors stationed in the corridors, class rooms, and study halls.

Pupils commit these poor mannerisms without heeding the discomforts that they cause others. The discourtesy lists have reminded them of their offenses and have helped to remedy the courtesy condition of Hobart High.

We want Hobart High to be, in the eyes of the stronger, as well as in our own eyes, a school with reputation for its ladies and gentlemen.

Here are a few of the courtesy questions:

Do you talk and whisper, mark and cut desks, knot window cords, or scatter bits of paper on the floor of the classroom?

Do you allow your teacher to erase the blackboard, or do you politely do the task yourself?

Do you pick up anything that is dropped near you, or do you ignore it until the person who dropped it picks it up?

Do you spend class time writing something which has nothing to do with the class?

Do you say "please" and "thank you"?

H. H. S. Club Calendar

August—Four days of delightful camping at Tremont, Indiana. Miss McKenna chaperoned.

September—A hike to Bale's Island for a picnic.

October—Initiation of new members and a social meeting at the Library.

November—Dr. Bertha Shafer from the Illinois Social Hygiene League spoke on "Hygiene for Girls."

December—They sponsored the charity campaign. Had their first etiquette meeting.

January—A bob-sled party followed by refreshments at the Sugar Bowl.

February—The girls entertained their mothers at afternoon tea in the Library.

March—Each girl invited her boy friend to a party at Roosevelt Gymnasium.

April—Another weekend in the cottage at Tremont, Indiana. Everyone enjoyed the long hikes over the Dune Trails.

May—Girls' Club Alumnae Association formed at a special meeting. The last party of the season was at Miller Beach.

Christmas Convo.

'Twas the 20th of December when old Santa appeared before the student body of Hobart High. The Freshmen were somewhat disturbed by this fact, as it was five whole days before Christmas, but after a few words from the Seniors, their minds were set at ease.

Ladened with his pack of toys, Santa was able to find room for the many letters sent to him by all his firm believers. His face beamed with a joyous smile as he read the requests for dolls, buggies, marbles, and steam engines for our husky lads. These he handed out in due time, and the assembly rang with the laughter of all.

Rev. Brown gave a short talk on "Christmas Spirit," after which the true spirit was shown in the singing of Christmas carols.

Senior Home-Coming Dance

During the Christmas holidays, the Seniors sponsored the annual home-coming dance. Norman Care, with his play boys, was enough to attract a splendid group. The bright seasonal decorations created a yuletide cheer in the gymnasium. The attractive refreshment booth was a boon to many who found it necessary to quench their thirst and treat their sweet tooth. With the spirit of Christmas jollity filling the air, the evening was a success.

"Swami of Bagdad"

"You will be a professional man, but I see many obstacles lying in your path to success," said the Swami, as he looked deep into his crystal. This was the theme of the musical comedy, "The Swami of Bagdad," presented by the Music Department of Hobart High School, October 26 and 27.

The Misses Fetterer, Ramsey and Robinson are to be commended on their coaching of the dramatics, dancing, and singing. Mr. Revelli added th final touch with his fine directing.

Senior Matinee Dances

Shuffling pairs of feet, the whirl of skirts, and joyful laughter ringing above the strains of jazz music suggests the event of a Senior Matinee Dance.

These dances are held every Friday afternoon in the gymnasium.

Junior Benefit Show

"The Sophomore"..... Sally O'Neill

Strand Theatre—January 29

All this calls to mind the Junior Benefit Show.

Junior Banquet and Prom

Probably the most eventful affair of socialdom in Hobart High was the Junior Prom. Dignity was assumed in the Masonic Temple in Gary as Junior and Senior couples strutted the grand march.

Tables were stretched lengthwise, crosswise and "all wise", and were decked with all the paraphernalia of a banquet. You were lucky if you could see the person across from you. Corsages were presented to the femmes—no, they weren't femmes, but they turned sophisticated and dignified with their hoop skirts, long trains, and what-not. For a while we thought we'd have to dance the old colonial minuet intead of our fancy kicks and turns!

The High Fever Gang kept our chewing in rhythm with their tuneful strains, as

the waitresses added to the music with the clattering, tinkling of the wares, and the skipping of their feet here and there. There was a greeting from President "Bud" McManus and a response chucked with thanks from President Paul Brooks. And what oughtn't we be thankful for! Such a variety of eats, and we kept in mind the slogan "Eat and be happy." We tripped to the ballroom where "he" danced with "The Girl of My Dreams" until the last waltz waltzed away.

Each guest was given a favor, and these the Seniors kept for the memory of the good time given them by the Juniors of '30.

What's In a Name

After a hard day's work and your feet are all tired out, try ALLEN'S Foot-ease. Then with a big appetite go to a restaurant and order CAMPBELL'S tomato soup, a nice FRIEDRICH steak, KRAFT'S cheese, and BAKER'S cocoa. On top of all this what could be more refreshing than a bottle of POPP? Don't mind the PRICE for it's fit for a KING. When you hear the TOLLE of the BELL, walk with LIGHTFOOT through the halls. If you bring your LIZZIE to school, PARKER far from the CLIFF. Try to DEWELL on your exams and be WITTY. When you want to CLAPP LAUDER-baugh at a joke and laugh with a BROAD smile, why does LAWLER have to HORNE in? If you NUZUM JUNGK fellow CALL a girl for ADE or if you 'KENNA do that HOLLIN a RAM, SEE? Ah, NIKSCH with these nameograms, let them fly to DUNNING.

Ads Among Us

H. Campbell	Campbell's Soup
D. Mellon	Mellon's Food
E. Allen	Allen's Foot Ease
S. Smith	One of the Smith Brothers
V. Johnson	Johnson's Powder
W. Jackson	Jackson's Thumb Guards
R. Price	Dr. Price's Vanilla
E. Clapp	Clapp's Baby Soap
W. Baker	Baker's Cocoa
H. Hamilton	Hamilton Watch
W. Armstrong	Armstrong's Linoleum
M. Jones	Jones Dairy Farm Sausage
E. Bell	Bell Telephone Company
F. Kraft	Kraft Cheese
H. Parker	Parker's Duofold

"Applesauce"

PRODUCED UNDER THE DIRECTION OF MISS THELMA FETTERER

Characters

Ma Robinson	Betty Thiel
Pa Robinson	Charles Frame
Mrs. Jennie Baldwin	Lucille Greko
Hazel Robinson	Dorothy L. Smith
Matt McAllister	John Gant
Mill McAllister	David Dunning
Rollo Jenkins	Courtney Surber
Reader to the Cast	Helen Shirey
Music	Arcadian Serenaders
Lamplighters	Robert Mundell, Dale Grabill



March of Events

Tuesday, Sept. 3—School opens and everybody made welcome. (?)
Wednesday, Sept. 4—No one knows just what to do. Freshies don't know what to think; maybe they don't think.
Thursday, Sept. 5—A restless assembly. Mr. Lawler gets order.
Friday, Sept. 6—A Senior comes sobbing to Mr. Nuzum—"I can't arrange my program."

Monday, Sept. 9—First Monday of school. Novel? Yes, quite.
Tuesday, Sept. 10—School closes—why? Hobart Day at the Lake County Fair.
Wednesday, Sept. 11—Seniors talk and think about the annual.
Thursday, Sept. 12—Hints of an operetta in the air. Wonder who will be in it.
Friday, Sept. 13—Oh, you Freshies, look out for initiation. This is an ideal day.

Monday, Sept. 16—Blue Monday—teacher does all the talking.
Tuesday, Sept. 17—Three weeks gone. Is it possible?
Wednesday, Sept. 18—Operetta practices keep us busy.
Thursday, Spt. 19—Football is in the air—that is—football talk. Hobart plays Valpo Saturday.
Friday, Sept. 20—Mr. Call tells us all about football.

Monday, Sept. 23—Miss Jensen leaves us, and Miss Clapp arrives.
Tuesday, Sept. 24—"Bud" McManus is on crutches.
Wednesday, Sept. 25—Have you bought a ticket to the Band Benefit Show?
Thursday, Sept. 26—Seniors decide on the theme of the annual.
Friday, Sept. 27—Football rally. Everyone will go see Hobart battle with Lew Wallace.

Monday, Sept. 30—Biology class takes field trip. How the stickers do stick!
Tuesday, Oct. 1—We hear of book reports. We lov' 'em!
Wednesday, Oct. 2—Many of us go to hear the U. S. Marine Band.
Thursday, Oct. 3—"Art" King and Charlotte Roper go to the Palace Theatre—(??)
Friday, Oct. 4—Six weeks test in Biology. Students look downcast.

Monday, Oct. 7—More tests. Teachers find how little we know.

Tuesday, Oct. 8—Mr. Grabill has rushing business—the Seniors are having pictures taken.
Wednesday, Oct. 9—We have a visitor—Colette Holzmer.
Thursday, Oct. 10—Annual sale begins. Staff members scratch their heads for clever ideas.
Friday, Oct. 11—We have a holiday. Teachers go to school.

Monday, Oct. 14—Teachers' fingers are stained with red—but don't get excited—it's only ink from marring the report cards.
Tuesday, Oct. 15—The rain dampens our spirits. Mr. Dickey tells us a new story.
Wednesday, Oct. 16—Reports are out. Freshies breathe again and smile.
Thursday, Oct. 17—The Junior Carnival is a coming event. No wonder the Juniors are so busy!
Friday, Oct. 18—Rah! Rah! Rah! Everybody sees Hobart defeat Lowell.

Monday, Oct. 21—Dead line for Senior ring money. What will they do?
Tuesday, Oct. 22—Seniors are all broken up—they saved a long time to get that $6.00.
Wednesday, Oct. 23—The McClaran-Larkin case arouses student interest.
Thursday, Oct. 24—Annual Staff holds Aurora School in assembly. Bryan Allen carries a big load.
Friday, Oct. 25—The stage is set for the first performance of "Swami of Bagdad".

Monday, Oct. 28—Another week begins. Here's hoping it is not as weak as last.
Tuesday, Oct. 29—Lawrence Dooling comes to school with a black eye. He's a Senior, too. Did Hildegarde administer it?
Wednesday, Oct. 30—Spooks write the fate of some on show windows, and evil spirits haunt us.
Thursday, Oct. 31—Convocation on Courtesy. We sing our courtesy song and teachers tell us what's wrong with us.
Friday, Nov. 1—The "Courtesy Contest" has started. If you don't watch your step, some monitor will.

Monday, Nov. 4—We are amazed. Hoffman, the magician, comes and we can't see through his tricks.
Tuesday, Nov. 5—Seniors are flounting their rings.
Wednesday, Nov. 6—More pictures are taken and teachers are cross.
Thursday, Nov. 7—Bob McLinn is seen fighting with Max Leffler. Bob, act your age.
Friday, Nov. 8—Hobart fights to save the "Little Seven" title.

Monday, Nov. 11—We celebrate Armistice Day—the Band parades and we enjoy a holiday.
Tuesday, Nov. 12—Miss Switzer does some scene shifting in the assembly.
Wednesday, Nov. 13—Everybody is ready for basketball. Let's win them all!
Thursday, Nov. 14—The Annual fills our day and haunts our sleep.
Friday, Nov. 15—Mr. Wade comes in unexpectedly. The editors are glad to see him.

Monday, Nov. 18—The twelfth week of school. More exams.
Thursday, Nov. 19—Band boys display muscular strength preparing for practice in the assembly.
Wedensday, Nov. 20—LeRoy Taylor comes to Biology on time.
Thursday, Nov. 21—Glenn Harms tries turning a somersault in Business Engilsh.
Friday, Nov. 22—Teachers are all fagged out—maybe they enjoy the week ends.

Monday, Nov. 25—Everybody's happy! Only three days of school this week.
Tuesday, Nov. 26—Edith Dunning is lost in Biology and starts to sing.

Wednesday, Nov. 27—Why study? Tomorrow is Turkey Day. All the teachers carry traveling cases to school.

Monday, Dec. 2—John Hancock is informed that "Santy" will not come to his house if "ye don't be good."
Tuesday, Dec. 3—Thelma Surber still leads the Honor Roll.
Wednesday, Dec. 4—Hobart Fetterer gets a neck wash—and in the funniest way—with an orange.
Thursday, Dec. 5—Only twenty days until Xmas. Oh, Boy!
Friday, Dec. 6—We elect yell leaders, and Bryan takes a picture of the assembly.

Monday, Dec. 9—We are accommodating. Frank Kraft doesn't want his name in the calendar.
Tuesday, Dec. 10—Mumps are the fad. Harry Cizek is the latest victim.
Wednesday, Dec. 11—Betty Thiel has her big chance to cut up. Mr. Broad asked her to cut some paper for him.
Thursday, Dec. 12—Girls' Club starts a campaign for food and clothes for the poor.
Friday, Dec. 13.—This looks like an unlucky year, today being the second Friday, 13, in one semester.

Monday, Dec. 16—Xmas spirit is in the air. Miss McKenna says that her ninth hour assembly is terrible.
Tuesday, Dec. 17—If you could see our Christmas tree! There MUST be a Santa Claus!
Wednesday, Dec. 18—Mother Nature must be shaking her feather-beds, or picking her geese. We are snow-bound.
Thursday, Dec. 19—No attendance taken today—everyone is snowed in, cars not running and walking difficult, roads closed—nuff said!
Friday, Dec. 20—We have our Christmas program. Teachers are afraid they can't get home for the big day. No more school until January 6. Merry Xmas and a Happy New Year!

Monday, Jan. 6—Mr. Lauderbaugh starts the new year by being tardy.
Tuesday, Jan. 7— Well, well, our Joke Editor comes to Room 212 for Staff meeting.
Wednesday, Jan. 8—Hobart defeats Crown Point. Everybody thrilled!
Thursday, Jan. 9—More snow—more sleds. Guess we got to like it.
Friday, Jan. 10—Plans are made for the famous Senior bob-sled party.

Monday, Jan. 13—Now that Christmas is past it's time for some cases to start.
Tuesday, Jan. 14—During an idle hour, Henry Ittel counted the squares on the ceiling of the assembly. He reports that there are one thousand eight hundred and sixty-two.
Wednesday, Jan. 15—One of the Allen brothers receives a royal bouncing from Physics, by Mr. Hollin.
Thursday, Jan. 16—Nothing but moans and groans. Finals are on.
Friday, Jan. 17—Afternoon off. Nobody works but the teachers and they spill the red ink.

Monday, Jan. 20—The dawn of a new semester. We introduce to you, Miss Hendershot, a new member of the faculty.
Tuesday, Jan. 21—The smock epidemic has spread among the girls. They say "Smockingly Yours."
Wednesday, Jan. 22—Thelma Surber didn't have her lesson today! She was absent.
Thursday, Jan. 23—Time out had to be called in Mr. Nuzum's history class game of basketball to arouse Harvey Shults from his much needed nap. Sorry, Harvey, but "they's a law agin' it!"

Friday, Jan. 24—The Girls' Club runs out of candy bars. The faculty dotes on sweets.

Monday, Jan. 27—The new teacher is here, his name is Jungck, and he's the only single man on the faculty. Don't crowd, girls!
Tuesday, Jan. 28—Mr. Lawler is sick. Sorry, but we won't have a test.
Wednesday, Jan. 29—The Dramatic Club announces that "Applesauce" will be given soon. We're all ready.
Thursday, Jan. 30—New cases are evident every day. The latest is Darling-Rose.
Friday, Jan. 31—Our High School Band gives a concert in the gymnasium.

Monday, Feb. 3—The stage is all set for the Declamation Contest. Whom do you think will win? My girl isn't in it.
Tuesday, Feb. 4—Miss Clapp is crowding us. The dead line has been set for annual work.
Wednesday, Feb. 5—Virginia Verplanke didn't like her long tresses. She sheared them.
Thursday, Feb. 6—Miss Hendershot fails to offer any arguments in all her classes. We appreciate a good thing when we see it.
Friday, Feb. 7—Lowell proves that they are better farmers than we. They sure did show some good "team" work.

Monday, Feb. 10—Frank Kraft says, "There's no place like home."
Tuesday, Feb. 11—Girls' Club color day. Freshies think it's a sign of convocation.
Wednesday, Feb. 12—Mr. Lincoln and Mr. Revelli celebrate their birthdays together.
Thursday, Feb. 13—Dick Wheaton reports bad roads in Crisman. We understand he passed over 'em by foot.
Friday, Feb. 14—Freshies exchange valentines and so do the upper classmen—secretly.

Monday, Feb. 17—Dorothy Smith's Rose has withered. They don't last very long.
Tuesday, Feb. 18—Juniors still hold lead in Aurora race. Sophs and Freshies run out of gas and money.
Wednesday, Feb. 19—Tardies hold meeting with Mr. Hollin presiding. At this time, "Longer sleeping hours and shorter school hours" was voted as the slogan.
Thursday, Feb. 20—Mr. Nuzum is an expert in two professions. The other one is janitoring.
Friday, Feb. 21—We celebrate Washington's birthday by telling the truth.

Monday, Feb. 24—Mr. Lawler is absent. History classes have a slumber party.
Tuesday, Feb. 25—The assembly has a Big Ben and several pictures added to its scenery to break the monotony of the study periods. Thanks to the Girls' Club.
Wednesday, Feb. 26—John Gant entertains at lunch hour with his famous one piece orchestra. Wonderful what one person can do!
Thursday, Feb. 27—H. H. S. Club gives banquet in honor of Senior club members. They organize H. H. S. Alumnae Association.
Friday, Feb. 28—Teachers are in good humor—payday. What would we do if we lived in Chicago?

Monday, March 3—No more trips to the postoffice. Where, oh where, will we have our Ladies Aid Meeting now?
Tuesday, March 4—Seniors are measured for caps and gowns. They feel as though they've degrees coming.
Wednesday, March 5—We're all proud of our report cards. Not the grades but the cards—they're new ones.
Thursday, March 6—Miss McKenna becomes fired over the contents of a surprise package—a delapidated wash-board. Who's guilty?

Friday, March 7—Some say March did and others say March did not come in like a lion. We give you all this week to think about it, so figure it out for yourself.

Monday, March 10—Basketball season is over. Boys can't keep track of their dates now.
Tuesday, March 11—"Kenny" Cooper thinks teachers are dumb because they are always asking questions.
Wednesday, March 12—Mr. Broad still lives up to his name.
Thursday, March 13—Ruby sports in several new dresses and dad sports in paying bills.
Friday, March 14—"Dinny" Caldwell appears with the latest "porcupine" bob.

Monday, March 17—The Irish get together; the Scotchmen scatter.
Tuesday, March 18—Another Bob-June case. Only one's shorter than the other.
Wednesday, March 19—Miss Horne brings her family to make herself feel at home.
Thursday, March 20—Please pass the "Applesauce".
Friday, March 21—More "Applesauce", please.

Monday, March 24—"Art" King runs down the fire escape absent-mindedly. We've been having more fire drills lately.
Tuesday, March 25—The section gang gets together. Track is in in evidence.
Wednesday, March 26—Lawler doesn't have much to say. That's what marriage does.
Thursday, March 27—Cafeteria runs out of food. "Tubby" Niksch and "Tubby" Wright patronized them today.
Friday, March 28—Freshies bring out roller skates and marbles. We wonder if they play marbles for keeps.

Monday, March 31—Bob Scharbach is absent from the fifth period assembly. "Must be Melining" says an authorative.
Tuesday, April 1—Biggest thrill of the season. Annual Staff party at Genevieve Duffy's —in keeping with the date.
Wednesday, April 2—The ninety-ninth person caught chewing gum in Miss McKenna's classes are seen washing the boards, as is the custom.
Thursday, April 3—Members of the Girls' Club suffer from bruised knees and lameness, resulting from roller-skating party held last night.
Friday, April 4—Today's disappointment: Mr. Lauderbaugh refuses to blush before the Assembly.

Monday, April 7—A few courageous "studes" venture for a swim in Lake George. We hope no colds will result.
Tuesday, April 8—The old guard turn out for tardy make-up class.
Wednesday, April 9—Visitors swarm in building for annual night school session.
Thursday, April 10—Faculty party leaves us a new case. Three guesses, first two don't count!
Friday, April 11—Field Museum and a good movie complete a day for the Girls' Club.

Monday, April 14—"Quill and Scrollers" flash new pins. Do we like 'em? "And however!"
Tuesday, April 15—Bill MacPherson presents Elizabeth Davis with a flower. O yeah!
Wednesday, April 16—Louise Bach blossoms in smiles all day. "Bud's" Ford will disturb the barnyard folks tonight.
Thursday, April 17—Contact Club holds first aero meet.
Friday, April 18—Fifth day of Senior play practice this week. They occur regularly these days.

Monday, April 21—More pins arrive for some of our "fast" typists.
Tuesday, April 22—Sorta go in for fire drills—one every few minutes.
Wednesday, April 23—Librarians are rushed—history reference books being the main attraction.
Thursday, April 24—Trophy case and new clock presented to the school by the Girls' Club.
Friday, April 25—Everyone goes to Hammond to the Glee Club, Declamatory, and Oratorical Contests.

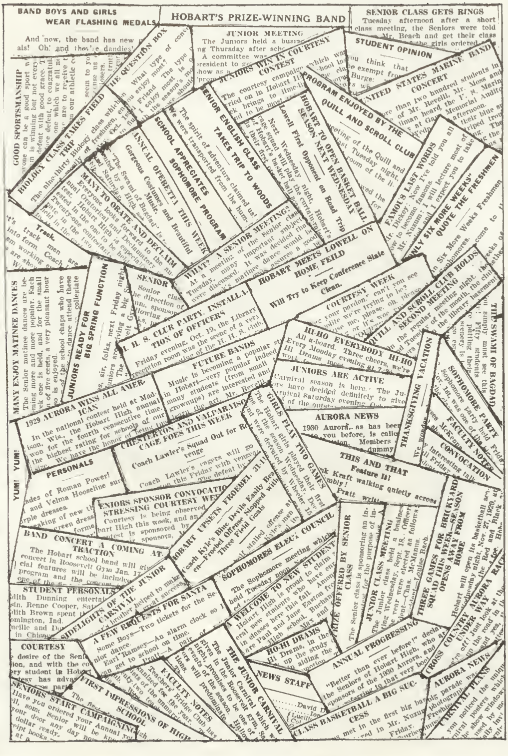
Monday, April 28—Grover Hoffman and "Van" Moss doing the "hanging act" in the Assembly when they put up some new pictures.
Tuesday, April 29—Convocation, and we all sit tight, after hearing Mr. Nuzum's warning.
Wednesday, April 30—David Dunning sighs as the last of the school notes are sent down to press.
Thursday, May 1—Franklin Rhoades celebrated his 'steenth birthday by strolling with Doris.
Friday, May 2—Students raid teacher's study room for exam questions. Their success is not yet known.

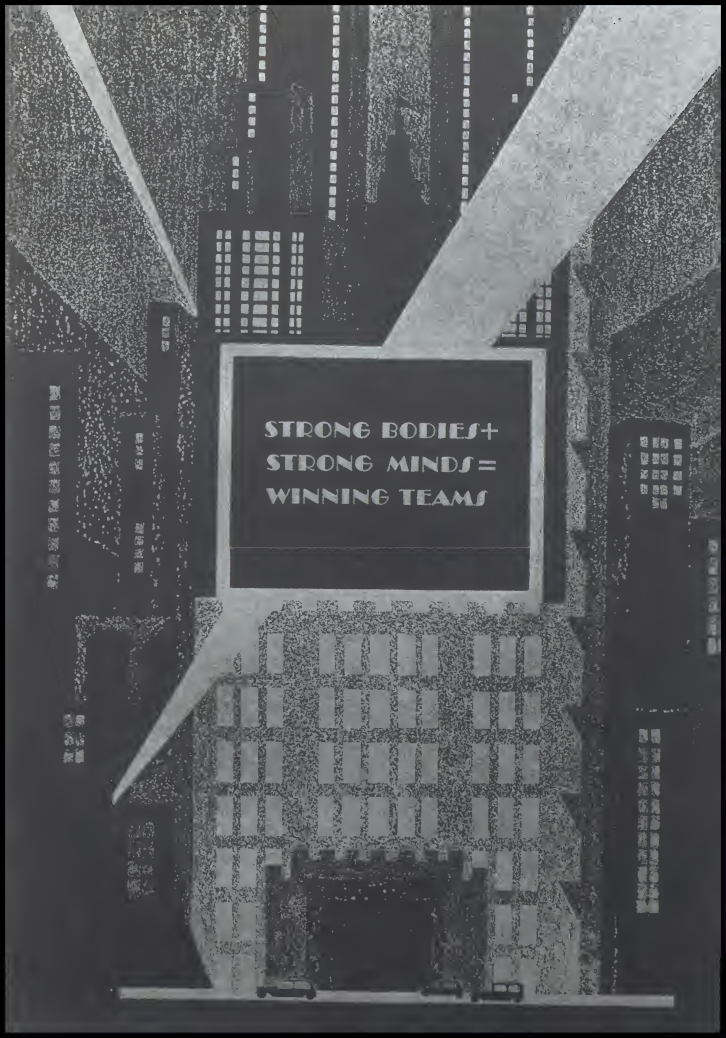
Monday, May 5—Having been neither absent nor tardy from any classes "Hobe" Fetterer calls it a day.
Tuesday, May 6—Ettabell Reed walks home for lunch—buggy rides aren't what they used to be.
Wednesday, May 7—Junior class sponsors help them establish the foundation for next year's annual.
Thursday, May 8—"Lorrie" Dooling and "Howie" Campbell show signs of seriousness. Hurrah!
Friday, May 9—Mr. Hollin's assembly doesn't seem quite right, he failed to give its assignment.

Monday, May 12—Seniors start the week off right by "Advertising" as the annuals spread over town.
Tuesday, May 13—'Tis a lucky day for the Girls' Club who enjoy a swim and weiner roast.
Wednesday, May 14—No Juniors nor Seniors are very much at ease. After all the Prom is ONLY an annual event.
Thursday, May 15—Bob Sherwood works in his sleep in Mechanical Drawing class—wonder if it's natural?
Friday, May 16—Seniors stack up their hankies for the usual effects of baccalaureate service.

Monday, May 19—Our Senior actors and actresses burst forth in drama. Fine play!
Tuesday, May 20—The stage redresses for the play, and we see the Seniors in action for the last time.
Wednesday, May 21—Alumni honor the graduating class with a splendid banquet.
Thursday, May 22—The air is filled with the scent of pickles and sandwiches—proves to be the picnic.
Friday, May 23—Sighs, and one or two sobs, as we bid each other adieu.

Monday, May 26—Those most necessary sheets of paper are distributed to the Seniors with final words of commendation.


BAND BOYS AND GIRLS WEAR FLASHING MEDALS
HOBART'S PRIZE-WINNING BAND
SENIOR CLASS GETS RINGS
JUNIOR MEETING
STUDENT OPINION
GOOD SPORTSMANSHIP
THE QUESTION BOX
JUNIORS WIN IN COURTESY CONTEST
UNITED STATES MARINE BAND CONCERT
BIOLOGY CLASS TRIP TAKES FIELD
SENIOR ENGLISH CLASS TAKES TRIP TO WOODS
HOBART TO OPEN BASKET BALL SEASON NEXT WEDNESDAY
Lowell First Opponent on Road Trip
PROGRAM ENJOYED BY THE QUILL AND SCROLL CLUB
SCHOOL APPRECIATES SOPHOMORE PROGRAM
ANNUAL OPERETTA THIS WEEK
Gorgeous Costumes, Beautiful Music
MANY TO ORATE AND DECLAIM
FAMOUS LAST WORDS
ONLY SIX MORE WEEKS' QUOTE THE FRESHMEN
WHAT? A SENIOR MEETING?
HOBART MEETS LOWELL ON HOME FEILD
Will Try to Keep Conference Slate Clean.
MANY ENJOY MATINEE DANCES
JUNIORS READY FOR BIG SPRING FUNCTION
H. H. S. CLUB PARTY, INSTALLATION OF OFFICERS
COURTESY WEEK
QUILL AND SCROLL CLUB HOLDS SECOND MEETING
HI-HO EVERYBODY HI-HO
FUTURE BANDS
JUNIORS ARE ACTIVE
THE SWAMI OF BAGDAD
THANKSGIVING VACATION
SOPHOMORE PARTY
1929 AURORA WINS ALL AMERICAN
CHESTERTON AND VALPARAISO CAGE FOES THIS WEEK
Coach Lawler's Squad Out for Revenge
GIRLS PLAY TWO GAMES
AURORA NEWS
FACULTY NOTES
CONVOCATION
THIS AND THAT
Feature It!
YUM! YUM!
PERSONALS
SENIORS SPONSOR CONVOCATION STRESSING COURTESY WEEK
HOBART UPSETS FROEBEL 31-18
Coach Kyle's Blue Devils Easily Rebound—Froebel Offense Stopped with Three Field Goals
SOPHOMORES ELECT COUNCIL
PRIZE OFFERED BY SENIOR CLASS
JUNIOR CLASS MEETING
THREE GAMES FOR BRICKYARD SQUAD THIS WEEK—SEASON OPENS AWAY FROM HOME
CROSS COUNTRY AURORA RACE UNDER WAY
BAND CONCERT A COMING ATTRACTION
STUDENT PERSONALS
HIGHLIGHTS OF THE JUNIOR CARNIVAL
A FEW REQUESTS FOR SANTA
A WELCOME TO NEW STUDENTS
HO-HI DRAMS
ANNUAL PROGRESSING
COURTESY
THE JUNIOR CARNIVAL
FACULTY NOTES
NEWS STAFF
SENIORS START CAMPAIGNING
FIRST IMPRESSIONS OF HIGH SCHOOL
CLASS BASKETBALL A BIG SUCCESS
AURORA NEWS
CARNIVAL PLANS


STRONG BODIES+
STRONG MINDS=
WINNING TEAMS



Football is a vigorous and combative game. To play it well one must catch the spirit of it which means that one must catch the spirit of the game and lose himself in the battle of wits and strategy and in the physical struggle itself. There is no time for reflection. The decisions are largely instantaneous and must be made under constantly changing conditions. The game calls for courage, persistence, and endurance of a high order. No one can play his best unless he trains earnestly and conscientiously and is willing to make personal sacrifices in conditioning himself.

Amos Alonzo Stagg

Football Coach
University of Chicago



COACH CALL

Due to the unceasing effort of Coach Call in the past two years, football has been placed on a sound basis. He has instilled such fight, lightning spirit, and determination into his team that it is feared by opponents as a "never-quitting team".

He and his team worked faithfully, closing the season with an impressive record. Four of his players were selected on the "Little Seven" team and two were given honorable awards on the mythical all-state eleven.

Coach Call stands for clean athletics and high school spirit. He is a man of few words—a great fighter and leader. By his admirable qualities he has won the respect and devotion of his squad and the entire student body. To have, and to keep a coach like this will be a great thing for Hobart High School.

Review of the Season

Date	*Teams*	*Place*
Sept. 21	Hobart 34—Valparaiso 6	Here
Sept. 28	Hobart 54—Lew Wallace 0	There
Oct. 5	Hobart 40—Morocco 0	There
Oct. 12	Hobart 19—Hammond Tech. 2	Here
Oct. 18	Hobart 34—Lowell 0	Here
Oct. 26	Hobart 12—Crown Point 7	There
Nov. 2	Hobart 6—Hammond Central 6	Here
Nov. 9	Hobart 0—Calumet City 24	There
Nov. 16	Hobart 0—Roosevelt 12	Here



Little Seven Champions

Standing: Albert Rose, Robert Lee, Franklin Rhoades, Dwight Smith, Dale Wright, Harvey Shults, Coach Call, Wilson Tolle, John Pratt, Edward Small, William Weigus, Franklin Farnum, Lawrence Gresser.

Middle Row: Easterling Allen, Robert Scholler, Edmund Laskowski, Lester Lestikow, Charles McManus, Henry Bartos, Charles Jackson, Charles Dewell, Stewart Mattix, Robert Scharbach.

First Row: Walter Jackson, John Sam, Steve Koziol, Frank Kraft, Venice Moss, Paul Easton, Lee Wanamaker, Philip Keilman.

The year 1929 has been the most outstanding of the three years of football history in Hobart High School. Amazing team work and co-ordination between the line and the backfield accounted for the splendid success and achievement attained by the Purple and Gold. Every man on the squad played the game.

Football is fast gaining dominance, and if the students and local fans continue to show such interest, it will soon take the place of basketball as king of sports in Hobart High School.

The team lived up to more than its expectation when it battled its way to a Little Seven Championship with a clean slate. Only two contests were lost and one tied—all to non-conference teams. Because our boys have won so many victories over strong opponents, and scored such an impressive record, fans have begun to realize that this Football Squad of 1929 is the best that has ever worn the Purple and Gold.



Rose Running for a Touchdown

Hobart—Lowell

Playing a far superior brand of football, Hobart rambled over her old rivals without a great deal of difficulty. Several times Lowell threatened to score, but lacked the final drive to put over a winning tally. Except on rare occasions, the Purple and Gold were complete masters of the situation. Coach Call's eleven followed the ball and made distances when yards meant touchdowns.

Lowell found Hobart to be a stronger opponent than that of last year. Long end runs, strong power plays, and tricky variations completely baffled the enemy.

Despite the size of the score the game held the interest of the crowd from the beginning until the final gun.



S. KOZIOL C. McMANUS P. EASTON E. LASKOWSKI W. JACKSON

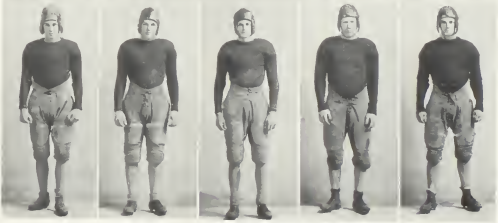


In the Thick of the Fray

Hobart—Crown Point

The game which annually creates most interest and is hardest fought is the game with Crown Point. Invading the Hub lair, Coach Call's moleskin warriors defeated the Hub eleven before the largest crowd ever to witness a Little Seven football game. In few minutes of play Mattix broke loose; shaking off tacklers, he raced through the line for the first touchdown of the game. The try for the extra point failed. On some well executed plays Crown Point put the oval across and bucked the line for extra point, making the score 7-6.

In the second half, the Hobart line ripped big gaps for the backs, and marched to the Hub five yard line, where the stubborn Hub forward wall held. A quick bullet-like pass—Mattix to Scharbach—produced the winning margin. Failing to puncture the Hobart line, Crown Point showed a real threat via the air, but was unable to put over another tally.



L. LESTIKOW L. GRESSER S. MATTIX H. BARTOS V. MOSS

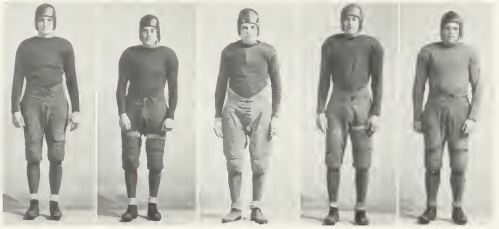


Hobart Battles With Roosevelt

Hobart—Roosevelt

The season closed with a loss to Roosevelt on the local gridiron. It was the second defeat of the season for Coach Call's warriors.

Hobart won the toss and chose to receive. On straight football Hobart marched to the enemy's three yard line. Four attempts failed to put the oval behind the goal. Hobart scored twelve first downs to the enemy's four, and gained 188 yards to the opponent's 87. The Rough Rider's first tally came as a result of a fumble. A blocked kick was recovered on Hobart's one yard line, from where two plunges were good for another touchdown. The Rough Riders were alert and took advantage of the breaks. Coach Call's team was greatly handicapped by lack of reserve strength. Although six letter men will be lost through graduation, prospects look good for another winning eleven.



E. ALLEN A. ROSE J. SAM R. SCHARBACH F. KRAFT

Basketball

Dr. James Naismith invented the game of basketball in Springfield, Massachusetts, Y. M. C. A. in 1891. This invention was brought about through the necessity of an indoor winter sport. Since then the game has developed to the stage where it is an important part of the physical education system of this country.

Basketball has progressed rapidly and everywhere is generally recognized as the second major sport. Basketball has gone through different evolutionary stages and with each succeeding one, the game is becoming more scientific. It is on a sounder basis with reference to health, ethics, popularity, finance, and equipment than ever before.

Everett S. Dean

Basketball Coach
Indiana University



COACH LAWLER

What makes a championship team? Material and size count but the main ingredient is the man back of it all—the Coach.

His high ideals of sportsmanship, his athletic ability, his clean hard-fighting teams gained for him the respect and esteem that is due a great leader.

Mr. Lawler is a hard and conscientious worker, both on and off the basketball floor; one who deals fairly with all of his players, and students; one who can take his victories without a boast and his defeats without an alibi.

Playing the game hard and fair has earned Coach Lawler the respect and admiration of everyone who knows him.

Review of the Season

Date	*Teams*	*Place*
Nov. 27	Hobart 28—Lowell 12	There
Nov. 29	Hobart 29—West Point 25	There
Nov. 30	Hobart 31—Froebel 11	There
Dec. 6	Hobart 37—Morocco 21	Here
Dec. 7	Hobart 21—Roosevelt 29	There
Dec. 13	Hobart 24—Chesterton 23	There
Dec. 14	Hobart 23—Valpo 29	Here
Jan. 3	Hobart 31—Morocco 24	There
Jan. 8	Hobart 29—Crown Point 23	There
Jan. 10	Hobart 23—Crown Point 25	Here
Jan. 18	Hobart 29—Lew Wallace 27	Here
Jan. 18	Hobart 25—Wheeler 21	Here
Jan. 25	Hobart 19—Froebel 24	Here
Feb. 7	Hobart 19—Lowell 21	Here
Feb. 8	Hobart 30—Whiting 25	Here
Feb. 15	Hobart 26—Englewood 24	Here
Feb. 21	Hobart 28—Chesterton 23	Here



The Lawler Squad

Back Row: Coach Lawler, Calvin Shearer, Mike Grasa, Kenneth Siegesmund, Lee Wanamaker, Herbert Niksch, Lester Lestikow, John Roper, Walter Jackson.

Middle Row: Phillip Keilman, Robert Scharbach, Easterling Allen, Stewart Mattix, Venice Moss.

Front Row: Charles Dewell, Frank Kraft, Lawrence Gresser, Albert Rose, Charles McManus.

The sporting supremacy for 1930 was assured Hobart when the laurel of the "Little Seven Championship" in basketball was added to the one received in football.

Coach Lawler molded a strong quintet that lost only two conference and three non-conference games, although playing some of the strongest teams in this vicinity.

Early in the season the Lawlermen smothered Froebel 30 to 11, only to lose to them a few weeks later by a narrow margin. In one of the biggest upsets of the year Lowell eked out a 19 to 21 win over Hobart. It was a hard game to lose. However, on the following night the Lawlermen hit their stride and handed Whiting a good trimming, which restored the confidence of the team. Englewood, the Chicago interurban leaders, came out and were surprised to meet a fighting and winning team.

This year the team showed more fight and determination than ever before. Winning games in the final minutes of play seemed to be a custom with these basketeers.



Waiting for the Signal

Hobart—Crown Point

A week prior to this defeat Hobart had given the Hub City five a sound lacing on their home floor. Perhaps in that short time Crown Point mastered the Hobart style of play. Anyway, they gave the Lawlermen their first conference setback of the year.

Crown Point grabbed an early lead and led throughout the game by a slim margin. The spectators awaited every moment for the Lawlermen to unleash their short passing attack and charging for under basket shots, which led them to many victories during the season. But the Hobart five seemed unable to solve the Hub defense and were forced to take long shots.

Hobart staged a desperate last minute rally and made two field goals in rapid succession. The gun prevented further scoring and the game ended with Hobart in possession of the ball.



L. GRESSER A. ROSE C. McMANUS R. SCHARBACH F. KRAFT



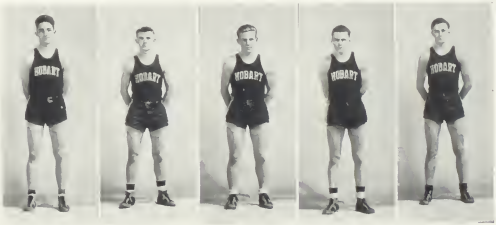
Hobart on Guard

Hobart—Wheeler

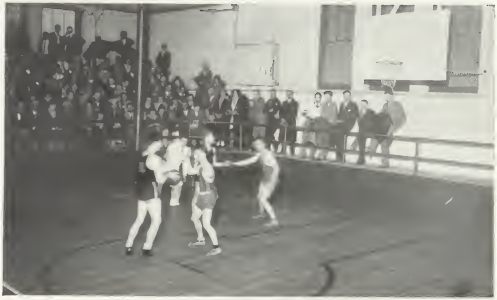
Hobart won both ends of a double-header from Lew Wallace and Wheeler. These were two close and hard fought battles—both of which were won by one basket.

Coach Lawler started the reserves, who won without the assistance of the first string quintet. The tall Wheeler five controlled the ball most of the period, but could not successfully penetrate beyond the foul circle and had to confine their shots to long tries. It was a slow and uninteresting game. Neither team had their basket eyes and both were missing frequently on long tosses.

Moss, acting as captain, led the Hobart attack and displayed some clever bits of dribbling and floor-work.



E. ALLEN V. MOSS P. KEILMAN C. DEWELL S. MATTIX



A Record Crowd Sees Hobart Win

Hobart—Chesterton

In a decisive battle for the "Little Seven" crown Hobart defeated Chesterton in the most thrilling and spectacular game of the season. A record crowd jammed the Roosevelt Gymnasium and many eager fans waited in line, but were turned away.

The Lawlermen trailed 8 to 15 at the half, and from the spectators point of view, seemed destined to lose the game. With about five minutes of play and six points behind, Hobart uncorked a fast breaking offense for three baskets in rapid succession that tied the score. The crowd roared madly and it seemed as if the ceiling would blow off when the Lawlermen continued their avalanche of baskets.

Moss, the Hobart guard, played the best game of his career when he scored 15 points and held the Chesterton scoring ace to a single basket.



Coach Lawler Instructs the Squad



Coach Ramsey

Full of energy and vivacity—always an inspiration to students and friends—Todd Ramsey has become a favorite in Hobart High School. Everyone she meets feels the vigorous, buoyant spirit of her personality. Added to this personal charm is the ability to direct and train the play-life of young girls.

Girls' Physical Education has been under her direction for two years. Working with all types and ages, she trains them in the art of clean sportsmanship, and in the ability to enjoy and participate in athletic games.

The Girls' Basketball team shows marked improvement over previous years. When the squad goes on the floor—imbued with the fight to win—we are assured of success, if not in the score in winning the confidence of the fans.

We consider ourselves fortunate in having Coach Ramsey as supervisor of Girls' Physical Education.

Review of the Season

Date	*Teams*	*Place*
Dec. 11	Hobart 13—Wheeler 15	Here
Dec. 13	Hobart 13—Chesterton 12	There
Jan. 15	Hobart 17—Wheeler 16	Here
Feb. 5	Hobart 21—Morocco 9	Here
Feb. 12	Hobart 15—Morocco 14	There
Feb. 21	Hobart 19—Chesterton 14	Here



The Squad of Good Sports

Back Row: Ruth Cliff, Helen White, June Traeger, Coach Ramsey, Clara Gill, Leona Mellon, Helen Grasa.

Middle Row: Lillian King, Olive Lee, Irene Bolton, Harriet McClaran, Edna Allen.

Front Row: Margaret King, Edna Mundell, Gertrude Stubblefield.

In previous years the Girls' Basketball Team won few games and received little recognition. This year, with keen determination to win success, it has developed a good reputation for gaining victories, as well as for clean sportsmanship.

When we see this group on the floor, we often fail to realize that the assured, self-confident manner is the result of constant training. Each player shows a thorough knowledge of the game. Through quick thinking and clever passing, they have often gained, in the last few minutes of play, the necessary winning score.

Three strong players graduate this spring. There will remain, however, a group of girls who are able to continue the standard set by the "Squad of Good Sports".

Track

Interest in all forms of physical education is today more marked than ever before, and the value of the training that a boy receives in track and field athletics is now recognized as of great importance in his education, in teaching him the elements of sportsmanship, and in helping him to build a strong virile body which will be an asset to him throughout his life.

Harry L. Gill

Track Coach
University of Illinois



COACH LAWLER

Track and Field

Coach Lawler has instilled into his athletes the principles that go to make a good team. His untiring efforts in training and encouraging the boys to do just a little bit better has made a practically all-green team into a dangerous contender in any track meet in which Hobart takes part.

Since the completion of our new cinder track, it has encouraged a greater number of meets to be held here. With its full quarter mile track, 220 yard straight-away, and the necessary equipment for field events, it is among the largest and best of any in the state.

Review of 1929 Track Season

April 13—Hobart, 56 points. Lowell, 43 points.
April 27—Quadrangular Meet.
Lew Wallace—31½ points.
Hobart—25¾ points.
Crown Point—21¾ points.
Chesterton—20½ points.
May 1—Hobart, 47 points. Valparaiso, 51 points.
May 4—Conference Meet.
Crown Point—50-2/5 points.
Hobart—14-1/5 points.
Chesterton—14 points.
Lew Wallace—12 points.
Lowell—8-1/5 points.
Hammond—1/5 point.
May 11—Sectional Meet.
Froebel—59 points.
Horace Mann—14½ points.
Emerson—9 points.
Washington—9 points.
Hammond—4 points.
Dyer—3 points.
Roosevelt—½ point.



Finish of a 440-Yard Dash

Hobart—Lowell Meet

In Hobart's initial track meet of the season with Lowell on the local track, the hopes of victory looked small when the visiting team emerged from the track events with a seven point lead. To break down this lead and to win, it was necessary for the Lawlermen to show a much stronger force than that which appeared on the track. This strength was added and with a more impressive result than was expected. By taking all first places and the majority of the two remaining positions, Hobart ran up a twenty point lead in the field alone and won the meet by a thirteen point margin.

There were only three letter men of Hobart who took part in this meet. The performance of several non-letter men gave hopes of some excellent support in the future for the the three veterans.



H. CAMPBELL S. KOZIOL B. ALLEN E. ALLEN A. ROSE



Shults Running the Sticks

Valpo and Quadrangular Meets

A track and field meet was scheduled with the Valpo thinlies to give the Hobart trackmen a stiff workout in preparation for the Conference Meet the coming Saturday. It was found to be plenty stiff with a cold wind sweeping the field in addition to the well trained team of opponents. Even so, Hobart unloosed its usual fighting spirit and managed nearly to defeat the visitors. All that was needed to swerve the decision was just another second place.

In the Quadrangular Meet at Chesterton, Lew Wallace surprised the conference members by securing the greatest share of points. The broad jump event, which was performed last, was the deciding factor of the meet. Saving our best broad jumper for the Conference events, probably prevented us from winning the meet.



J. WANAMAKER L. KLEINE H. SHULTS F. KRAFT R. SCHOLLER



V. WRIGHT H. RAGON J. MELIN

Yells

Zip, zip, zip!
Zap, zap, zap!
Hobart made a basket,
Clap! Clap! Clap!

S-s-s-s-s-s-s-s-s-s-s-s-s-s-s-s-Boom!
Rah!
Hobart High School
Rah! Rah! Rah!

Smash 'em!
Bust 'em!
That's our custom
Yea, Hobart! Fight!

Zigitty boom! Rah! Rah!
Zigitty boom! Rah! Rah!
Hu—rrah! Hu—rrah!
Hobart High! Rah! Rah!

Gloriana, Rah!
Principana, Rah!
Best team in Indiana
Hobart High! Rah! Rah!



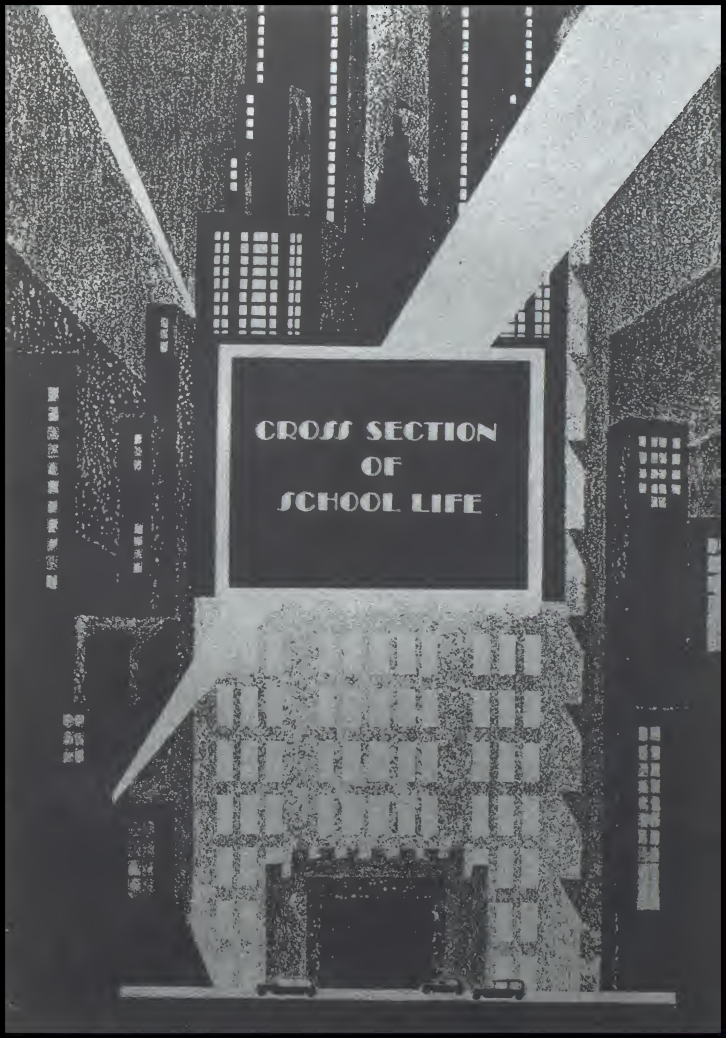
The High School

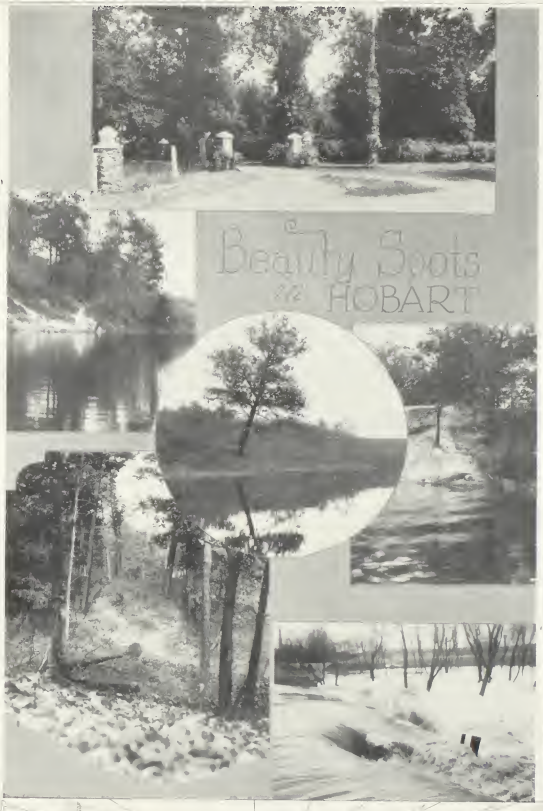
High School Song

We will fight, fight, fiight when we're winning
We will fight, fight, fight if we lose,
Every player knows,
When the whistle blows,
We can fight whenever we choose;
We will fight, fight, fight in the morning,
We will fight, fight, fight, all the night,
We are bound to win today,
As we battle in the fray,
If we fight, fight, fight, fight, fight!



The Gymnasium


CROSS SECTION
OF
SCHOOL LIFE


Beauty Spots
of HOBART



ENTRANCES—The entrance at the upper left will be recognized as that leading to the High School and the upper right to the Gymnasium. The center entry leads to the Grade Building. Next we see the one to the Library, and the one to the M. E. Church. The M. E. Church was used by the Music Department this year.





CLASSES — These photographs nearly explain themselves. The upper one is Commercial Arithmetic. The one in the oval is the Biology Class inspecting a nest. The others are Mechanical Drawing, Typing, and Manual Training Classes.









JUST POSING—In these snaps we have attempted to portray to some extent the school life as it is inside the building. Mr. Dickey doesn't seem to be quite as busy as Mr. Nuzum and Mr. Hollin were, when the shutter clicked. How do you like our new curtain and the football trophy? The students in the oval are waiting for admit slips. We wonder what the students are reading on the bulletin board.





CAUGHT IN THE ACT—Above is one of Hobart's many touchdowns. The crowd at the right is looking upon a football game but not, as it might seem, upon the one above. The oval—just one of our traffic cops. Below—a few of the cars found parked in front of the school every day. The boys at the bottom are just recalling a few days of their childhood.













GIRLS' CLUB — These snaps were taken at their summer camp. Since Marjorie Roper is the president she is probably holding the Girls' Club in her hand. Can you find Miss McKenna, the sponsor? Is that a girl, or is it a Dutch boy in the bottom oval?



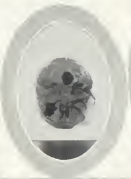








MISCELLANEOUS — The three winter scenes were taken at Duck Creek, which flows behind the school building. The small oval is a puzzle. Do you know what it is? The beautiful Christmas tree was donated by the Girls' Club. The presents were a few of the charity gifts brought by the students.













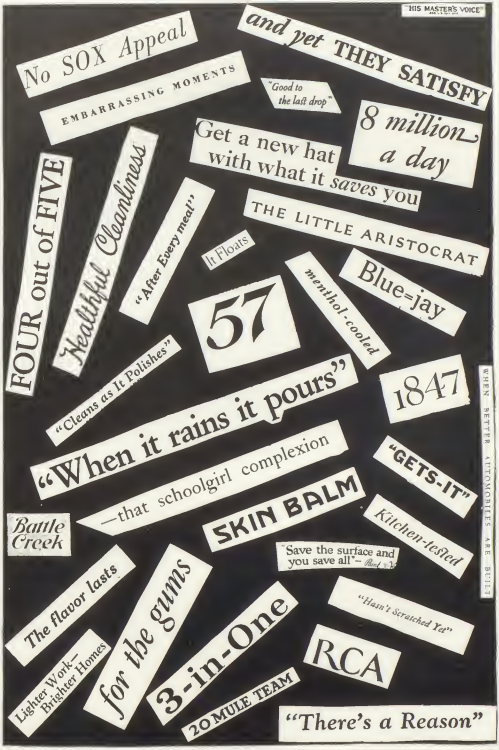
WAY BACK WHEN—These photographs were taken when the pupils were in the fifth and sixth grades. Among them there are at least nine students who are graduating this year. Four of the boys in the above picture are now in High School. The girl with the rolled stockings is a senior this year.










"HIS MASTER'S VOICE"
No SOX Appeal
and yet THEY SATISFY
EMBARRASSING MOMENTS
"Good to the last drop"
Get a new hat with what it saves you
8 million a day
FOUR out of FIVE
Healthful Cleanliness
"After Every meal"
It Floats
THE LITTLE ARISTOCRAT
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57
menthol-cooled
"Cleans as It Polishes"
"When it rains it pours"
1847
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—that schoolgirl complexion
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Battle Creek
Kitchen-Tested
Save the surface and you save all!
The flavor lasts
for the gums
3-in-One
"Hasn't Scratched Yet"
Lighter Work—Brighter Homes
RCA
20 MULE TEAM
"There's a Reason"

PHONE 70

ROPER BROS.

Chevrolet Six

SALES & SERVICE

A six in the price range of the four

HOBART

Hank Bartos: Two can live as cheaply as one can drink.

Ione Wood: No woman can be a complete success in Hollywood unless she's happily married now and then.

Mr. Nuzum: You can fool some of the people all of the time, but this doesn't include your private secretary.

McKenna, in a five and ten cent store, asked to see something more expensive.

1892 1930

SINCE 1892

Our business for years has served your building needs. It endures because we try through good materials, helpful service and fair prices, to please you. To continue to serve you in the coming years on this same satisfactory basis, is our desire.



Wm. Scharbach Sr. Sons

THREE YARDS

East Gary New Chicago Hobart

Helen Holzmer: How do you like the new patrol wagon the city bought?
David Dunning: Oh, it will do in a pinch.

Lawler: Statistcians show that out of every hundred marriages, fifty percent are women.

Ruth Nelson: Did you answer the call to arms?
Charles Jackson: Yes, and what arms she had.

Makes a Fine Graduation Gift for Your Boy or Girl

WHEN you give one of your children a savings account in this bank as a graduation gift, you do more than give money. You give a start on the habit of saving which will mean much in future happiness and success. You give an introduction to a strong, helpful bank which can be of real service through the years to come. An ideal gift—a savings account.

The First State Bank

HOBART, INDIANA

Helen Grasa: Did you hear the stomach ache song?
Harry Ciszek: No. What is it?
Helen: "You're mean, Tummy!"

Bob Hawke: Just think, man has learned to fly like a bird.
Horace Roberts: Yes, but he can't sit on a barbed wire fence.

Charles McManus: Will you be faithful to me?
Betty Thiel: Well I'm faithful to four others, I can make it five, I guess.

DELL F. BEACH

JEWELER and ENGRAVER

:-:—:-:—:-:

GIFT SHOP

:-:—:-:—:-:

PHONE 330-R—HOBART, INDIANA

COMPLIMENTS OF

Hughies Men's Shop

PHONE 424-J HOBART, INDIANA

Frank Kraft: I'm twenty one to-day, but I can't vote.
Virginia Verplanke: Oh, why not?
Frank: There's no elect'on on.

Elizabeth Erickson: How did George break his leg?
Earl Ramsey: Well, do you see those steps over there?
Elizabeth: Yes, I see them.
Earl: Well, George didn't.

Campbell Bros. Service

W. H. CAMPBELL — J. A. CAMPBELL

FIRESTONE TIRES — U. S. L. BATTERIES

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431 Main Street

HOBART, INDIANA — PHONE 148

BRAND & FLECK

FIRST CLASS GROCERY

and

MEAT MARKET

PHONE 625 — FREE DELIVERY

Switzer: How did you get into the habit of wearing a mustache?
Lawler: Oh, it just grew on me.

I hear that Betty is going to be secretly married.
That's what I heard too.

Kraft: How did you like the Prom?
Roper: Just swell. The lighting defects were marvelous.

Myron M. Peck

COAL and FEED

:-:—:-:—:-:

PHONE 74

Cleveland Avenue and Hobart Street

SECRETARIAL COURSE

FOR HIGH SCHOOL GRADUATES

Corner Fifth and Jefferson, Across from the Y. M. C. A.

Our Secretarial Course is of college grade, and is open only to high school graduates. It prepares for the high class position—the position that pays the high salary. We also have a THREE-MONTH POST GRADUATE COURSE in office and secretarial practice for those who have had the complete commercial course in high school. It will be to your interest to get full information concerning these courses.

GARY BUSINESS COLLEGE

GARY, INDIANA

CORNER FIFTH AND JEFFERSON, ACROSS FROM THE Y. M. C. A.

Teacher: How is a woman like an airplane?
Student: They're no good on earth.

Wilma Baker: Were you upset by the bank failure?
Edith Dunning: Yes, I completely lost my balance.

Wilson Tolle: There are lots of girls who don't want to get married.
May Shearer: How do you know?
Wilson: I've asked them.

COAL **LUMBER**

:-:—:-:—:-:

EVERYTHING TO BUILD ANYTHING

:-:—:-:—:-:

Hobart Lumber Co.

PHONES 45 AND 46

THE 1929 HIGH SCHOOL
CHAMPION BANDS USED

CONN INSTRUMENTS

because they are

EASIEST PLAYING
ACCURATELY INTONED

WELL MADE
GUARANTEED

STANDARD FOR FIFTY YEARS

C. G. CONN LTD.

On Van Buren between Michigan and Wabash

CHICAGO, ILLINOIS

Teacher: What is a fish net?
M. Haxton: A lot of holes tied together with a string.

Arthur Scharbach: My dad whistles all the time he works.
Harry Van Loon: He must be happy.
Arthur: No, he's a traffic cop.

Herbert Niksch: I ran into your mother-in-law yesterday over in Gary.
Edwin Lightfoot: Good. I'll send some flowers.

LET THE LAUNDRY DO IT

:-:—:-:—:-:

Slicks Gary Laundry

ALL CLASSES OF SERVICE
WET WASH TO FAMILY FINISH

PHONE:

HOBART 462-J GARY 7571

:-:—:-:—:-:

THE LAUNDRY DOES IT BEST

COMPLIMENTS

of

The HONEY FARM

JOSEPH M. MUNDELL

Teacher: There is not a whole day in the week any more.
Student: How's that?
Teacher: They all start broke. (day break)

Teacher: Did you ever see such weather?
Dr. Dickey: No. I don't suppose I ever did.

Wanted: Men with strong backs and weak minds to teach heavy subjects in H. H. S.

Haxton Pure Milk Company

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PASTEURIZED DAIRY PRODUCTS

QUALITY and SERVICE

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HOBART, INDIANA

New Central Drug Store

WHERE QUALITY AND
SERVICE MEET

:-:—:-:—:-:

PHONE:

63 782

HOBART INDIANA

Miss Clapp: It's perfectly all right for a woman to want to hang on to her youth, but she should not do it while he's at the steering wheel.

Lee Wanamaker: Detectives are not the only ones who make secret investigations. How about the high school boys?

Wilson Tolle: You know I love you. Will you marry me?
Helyn Kostbade: But, my dear boy, I refused you only a week ago.
Wilson: Oh, was that you?

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OUR DELICIOUS
LUNCHES AND
TOASTED SANDWICHES
CANDIES SODAS
MALTED MILKS
Always Best at The
Sugar Bowl
ONE TRIAL WILL CONVINCE YOU

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Dry Goods, Women's Misses' and Children's Ready-to-Wear, Millinery, Shoes, Clothing, Men's Furnishings, Rugs, Linoleum, and Draperies.

A gift for everybody at prices for every purse. Gifts for Dad, Mother, Sister, Brother, Friend, Sweetheart. Gifts for the Home, too, in a Most Complete Choice.

Specht-Finney Company
VALPARAISO, INDIANA

Senior's famous last word: Zymurgying.

Anna Janowsky: How did you learn to kiss like that?
Hank Bartos: I used to play a saxaphone.

Frank Kraft: Yes, I spent some of the happiest years of my life as a freshman.

Violet Haas: I think the Indiana Hop is awful!
Robert Lee: I can't learn that either!

SHEARER & SONS

Coal and Building Material

PHONE No. 4

HOBART, - - - INDIANA

Compliments of

FIRST NATIONAL BANK

AND

BANKERS TRUST CO.

GARY, INDIANA

Mr. Revelli: I don't like all these flies in this Hotel.
Clerk: Well, just pick out those you don't like.

John Pratt: Darling, I love you terribly.
Henrietta Ragon: You certainly do.

Von Sigler: Russel Wettengel, has been turned down by three girls in succession.
Albert Stangebye: By Jove! he'd better look out or his luck will change.

FORD SALES AND SERVICE

GULLIC MOTOR CO.

Phone 145 Hobart, Indiana

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HARDWARE and ELECTRICAL SUPPLIES

Headquarters for following Radios:

CROSLEY MAJESTIC ATWATER KENT BOSCH

OFFICIAL PRAIRIE FARMER

FARM AND SERVICE HARDWARE

Phone :-: :-: :-: :-: :-: 530 E. Third St.

Helen Westbay: My boy friend is an awful disappointment, he drives with one arm and points out at the scenery with the other.

He: Don't you think you could grow to love me?
She: I'm afraid not. I've stopped growing.

Arthur King: When Mary said she loved you, did you clasp her in your embrace?
Russel Nelson: No, in my Chevrolet.

Gary Materials Co.

5185 Broadway

GARY, INDIANA

PHONE 42349

PARRY'S

Grocery *and* Market

PHONE 287 607 THIRD ST.

He: What become of Dorothy Schmidt?
Ans: She went down south and made a name for herself.
He: How???
Ans: She calls herself Smith now.

Philip Keilman: And now, dad, that I've told you I'm going to marry Mae, there's one more thing I'd like to get off my chest.
Father: What's that?
Philip: A tattooed heart with Peggy's name on it.

The Hobart Gazette

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of

HOBART LIGHT AND WATER COMPANY

Second and Main Hobart, Indiana

Donald Fowble: Every time I shake my head the baby laughs.
Evelyn Bell: Yes, she was always fond of a rattle.

She: Now that we're engaged, dear, you'll give me a ring, won't you?
He: Yes, certainly, darling. Er— what's your number?

Franklin Rhoades: A pick-pocket has been arrested, charged with extracting $23.00 from the pockets of a collegian.
Charles Beisler: Waddya mean—a pick-pocket? The man's a magician!



Compliments of

JOHN W. THIEL

State Representative for LAKE COUNTY. Member of 73rd, 74th, 75th, and 76th GENERAL ASSEMBLY of the STATE of INDIANA.

President of LAKE COUNTY SAVINGS & LOAN ASSOCIATION, 707 Washington St., Gary. We pay 5% and 6% on SAVINGS: See us for INVESTMMENTS and SAVINGS.

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Gary 2-2103

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Find a city with scuffed and down-at-heel transit facilities and you have found a city harboring the germs of decadence.

GARY RAILWAYS

MODERN TRANSPORTATION

Nuzum: To waiter. Do you have frog legs?
Waiter: No, it's rheumatism that makes me walk this way.

Mr. Lawler: Have you any question on the lesson to-day, Dick?
Dick Wheaton: Yes, what was it?

Lady at basketball game: I don't see why they call it a foul? I don't see any feathers.
Student: No, ma'am, it's a picked five.

R. A. NUZUM INSURANCE AGENCY

INDIANAPOLIS LIFE

ALL FORMS OF INSURANCE

FRANKLIN NATIONAL

FIRE AND AUTOMOBILE INSURANCE

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GARY :-: :-: :-: :-: INDIANA

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General Hardware, Heating, Tinning, Glazing, Stove Repairs and a Full Line of Devoe Paints

PHONE 328-J

BEST WISHES

TO CLASS OF 1930

INDIAN RIDGE GOLF CLUB

THE DORMANS

Can you imagine Helen Holzmer w:th out a criticism???

Ettabel Reed: : I went riding with George and found him a perfect gentleman. He never even put his arms around me.

Helen Shirey: Gosh, why d:dn't you get out and walk?

Teacher: Give a sentence w:th the word 'adorn'?

Student: Sure. When pa said he'll sue for divorce, ma said: "Go ahead. See if I give adorn!"

Dodge & Ascher, *Inc.*

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MEDALS
TROPHIES
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CLASS RINGS
PINS - FRATERNITY JEWELRY

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of
GOOD HOMES

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Maytag

Aluminum Washer

The solution to the greatest housekeeping problem—the Laundry

For a week's trial
Washings free

Phone 154

Hobart Maytag Co.
325 Main St. Hobart, Indiana

Mr. Broad: Lawrence, I wish you'd pay a little attention to what I'm saying.
Lawrence D.: I am paying as little as possible.

At the Morocco-Hobart basketball game Miss McKenna was heard to ask, "Is this the third quarter?"

The teacher and the pupils were talking about small animals. Mr. Lawler: What is a ground hog?
Paul Jackson: Sausage.

J. E. MELLON
REAL ESTATE - INSURANCE - LOANS
232 Main Street
HOBART, INDIANA

ALWIN WILD FUNERAL PARLORS
AMBULANCE SERVICE
All calls answered promptly
HOWARD REES, Director
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No home is modern without self-action gas hot water service.

Northern Indiana
Public Service Company

RHODES
PLUMBING AND HEATING

DAYTON PUMPS
AND SUPPLIES

Phone 251
139 CENTER ST. HOBART

Falling down stairs three times inspired Elizabeth Davis to express herself thusly.

Of all the sad surprises,
There's nothing to compare,
Like treading in the darkness.
On a step that isn't there.

Mr. Nuzum: History is handed down to us from mouth to mouth.
B. Allen: How unsanitary.

Compliments of

CENTRAL GARAGE & TRANSIT SERVICE

Chrysler and Plymouth

COMPLETE GARAGE SERVICE

MARCENE HAXTON HARRY L. YOUNG

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PHONE 101

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THE LATEST NEWSPAPERS AND MAGAZINES FROM

ROGERS' NEWS DEPOT

339 MAIN STREET HOBART

TELEPHONE 397-M

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Headquarters for School Supplies - Candies

Fresh Tobacco and Cigarettes - Books

Save 35 Cents a Ride - Buy South Shore Tickets Here

The man behind the counter
Was a woman old and gray
She used to peddle doughnuts
On the road to Mandalay.
(Adopted by the Soda Jerkers Union)

Mr. Nuzum: Say! this car you sold me has more knocks than a gavel.
Salesman: Now, now, my good fellow, you must learn to consider every knock a boost.

CHAS. A. LEE & SONS

PLUMBING AND HEATING

Trupar Pumps and Supplies

PHONE 38 HOBART, INDIANA

HOBART FLOWER SHOP
CORNELIUS P. KELLEN
CUT FLOWERS AND HOUSE PLANTS FOR ALL OCCASIONS
FUNERAL DESIGNS ON SHORT NOTICE
FLOWERS BY WIRE
PHONE 140

SMALL'S ELECTRIC AND GIFT SHOP

SOMETHING FOR EVERYONE

:-:—:-:—:-:

I. R. Small, Prop.

Phone 424-W - - Hobart, Indiana

FROM A FRIEND

Oily to bed
Oily to rise.
Such is the life
Of most garage guys.
(Sung by Howard Campbell)

Doctor: What is your profession?
Patient: I'm a gentleman.
Doctor: Well, you'll have to try something else; it doesn't agree with you.

Be In Style

GET YOUR HAIR CUT

at the

SANITARY
BARBER
SHOP

JOHN J. GRESSER

S and S GROCERY

and

MARKET

60 PHONES 61

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FLORSHEIM Shoes LION BRAND Shoes

EXPERT REPAIR WORK

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V. C. McCLARY, Prop.

Comfort, Dress and Quality

Phone 338-R Hobart, Indiana

Mr. Dickey in Economics Class asked the question, "What foods can you name that there are no substitutes for?"
Ione Wood: I don't think that there is any substitute for flour.
Some unthinking Junior: Well, how about rubber?

Mae Shannon: Gee, according to that we could all be Shakespeares, can't we?
Bob McLinn: Yes, even you might be.
Mae: Oh, no I couldn't, but you can.
Bob: Well, maybe so, but you could be Shakespeare's wife.

COMPLIMENTS

OF

DR. and MRS.
DWIGHT MACKEY

COMPLIMENTS

OF

DR. BANKS

COMPLIMENTS

OF

DR. WEISJAHN

DENTIST

COMPLIMENTS

OF

HENNING NELSON

REAL ESTATE

Phone 290

Don't Worry a Lot
BUY - ONE

Miss Switzer introduced Miss McKenna to her uncle as a Hanover product. Then she remarked, "Uncle just said that Hanover has produced a number of illustrious people."

"Who else?" eagerly questioned Miss McKenna.

Miss Switzer: Who can give the plural of mouse?
Wilson Tolle: Rat.

Hobart Fetterer is just recovering from a bad case of food consumption.

JUST TO REMIND YOU

THAT

We are always happy and able to supply you with whatever books or school supplies you may need for a successful 1930 school year.

Tribe of K

GARY - - INDIANA

HOBART FLOURING MILLS

Three Locations Serving This Community

HOBART
WHEELER
McCOOL

ROPER & BROWN

Hobart - - - Indiana

SOLE AGENCY FOR

REXALL REMEDIES

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100% PURE WOOLENS
GOOD LININGS
A-1 WORKMANSHIP

GUARANTEED

AXEL STROM

TAILOR

Community Bldg.—Hobart, Indiana

Mr. Broad in algebra class: All right now, everyone watch the board, and I'll go through it again.

Mr. Nuzum: It's a fine morning without, is it not?
John Hancock: Yeh, with out the snow.

Mr. Dickey: Edith, on your chart are the people that take out insurance policies counted by the hundreds or thousands?
Edith Dunning: Yeh!

COMPLIMENTS

OF



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Boats, Motors and Canoes

at

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RINNE and SCHULZE, Props.

Dealers in

Fresh, Salt and Smoked
MEATS

BUYER OF LIVE STOCK

Phone 23 Hobart

Paul Brooks: May Betty go get her coat?
Teacher: Is Betty too timid to ask?
Paul: Oh, no, I just thought there might be room enough for me in her coat, too.

Dr. Dickey: "I want two pounds of lard?"
Butcher: "Did you want fat or lean lard?"
Mr. Dickey: Just a minute, I'll call my wife.

SOUTH SIDE
GROCERY

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Taxi Service

Phone 783

G. E. MOSS

For Pure Artificial Ice

Phone

HOBART ICE CO.

"Now that summer is nearly upon us, you will want prompt delivery service. A call will bring an ice man to your door."

PHONE 177

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SHOE REPAIRING
while you wait

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Also we carry
Firestone Footwear

UNITY SHOE SHOP
Main Street - - Hobart

COMPLIMENTS

OF

WM. STOMMEL & CO.

GENERAL
MERCHANDISE

Hobart, - - Indiana

Mr. Hollin: Were you trying to catch that train?
Mr. Nuzum: No, I was merely chasing it out of the station.

Teacher: Napoleon once said that there was no such word as "can't."
Venice Moss: He never tried to strike a match on a bar or soap.

HAVE YOU HEARD THIS ONE?

A Garyite said the other day, "Who said them Hobart guys are such great scrappers?" Huh, me an' my brother, an' two other fellers licked a gink from Hobart."

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Free Delivery

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The Right Prices

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SMART SHOPPEE
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326 Main Street

Hobart, Indiana

Teacher: What is the difference between the north and the south pole?
E. Allen: All the difference in the world.

Mr. Lawler: Did you take a shower, Frank?
Frank Kraft: No, why, is there one gone?

The future of aviation will depend entirely upon the training received by aviators. An aviator, quite naturally, should know the business from the ground up. (Fonzo Lawler.)

AMLONG'S NEW RESTAURANT

First State Bank Bldg.

Featuring the best of Foods

HOME COOKED

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SALES and SERVICE

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EAT MORE VEGETABLES

EAT MORE FRUIT

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We Deliver Tuesday, Thursday and Saturday

HALLAS BLDG. — PHONE 270

213 MAIN ST. HOBART, INDIANA

Compliments of

HENDERSON ICE CREAM CO.

Mfg.

QUALITY ICE CREAM AND ICES

JAKE ITTEL, Prop. PHONE 93

Many people with nothing to do, make the mistake of doing it.—Ask Mr. Hollin.

Spri'g, spr'g beautiful spri'g
How I' love to hear the rob'ns si'g
A'd feel the bobby breath of spri'g. (A colt in the 'ed, by Hank Bartos.)

Harry Thurber: Did you pass your exam?
Thelma Owens: Well, you see, it was like this—.
Harry: Neither did I. Shake!

FOR GOOD CLEAN FOOD

AT A LOW PRICE

TRY THE A. & P.

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WM. HAAS, Mgr.

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THE HOBART NEWS

"Hobart's Representative Paper"

HOBART, INDIANA

DIAMOND TRANSFER

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Furniture House Moving Van Service

Office 104—Residence 385-J

B. Vincent: Do you believe in clubs for women?
D. Caldwell: Yes, if kindness falls.

Frank Kraft: Do you serve fish in here?
Waiter: Yes, be seated.

Mr. Dickey: And how old are you?
New Teacher: I just reached twenty-one, sir.
Mr. Dickey: What detained you?

REMEMBER - - -

It is Economy to have your Shoes Repaired and JENSEN'S SHOP is the PLACE to have it done.

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Photographer
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AURORA

R. E. GRABILL, Prop.

Mr. Revelli to butcher: I want ten cents worth of dog meat.
Butcher: Did you want to eat'em here er take'em with you?

Wanted—A single furnished room for two students about twenty feet long and ten feet wide.

Bill MacPherson: You freshmen don't have to go out for fire drills.
Dick Wheaton: I'd like to know why we don't?
Bill: You're too green to burn.

"PLATES BY BOND"

THERE is always something a bit exclusive about having that which is a little better or a little harder to get than that of our neighbors.

In such a category falls the high school year book which carries the above inscription. "Plates by Bond" signifies, to those who know, that the staff management prefers the personal attention and first class work of a high grade commercial engraver in preference to the ordinary "annual run" pushed out by the so-called "Year Book Houses."

Attention to detail, skilled workmanship and first consideration to final appearances are primary requisites in the fabrication of fine photo engravings. Of each of these, "Plates by Bond" is an iron clad guarantee.

Bond Engraving Co. *of* Fort Wayne

Engravers of the "Aurora" for five consecutive years

A teacher: It's only a fool that can't make himself understood.
Student: What???

Mr. Revelli: These eggs are as hard as bricks.
Waiter: They were laid by Plymouth Rock hens, sir.

About the only thing in the world that can always be taken at its face value is a smile. (Guy Dickey.)



Type Faces

After all is said and done, type is one of the most important parts of equipment of a printing office. There are times the printer overlooks this very important fact as he contemplates his expensive machinery.



AUBURN PRINTING COMPANY

Printers of Fine Catalog and Color Work

AUBURN, INDIANA

A salary is something received in money unless you are a film star or work for Chicago. (Robert Broad.)

Great inventions are often the simplest. The architect took the door off a clothes closet and called it a breakfast nook. (Clarence Newcomb.)

E. Allen: Did you see much poverty in Europe?
B. Carlson: Yes, indeed. A good deal of it, in fact I brought some back with me.

The 1930 Aurora Staff Chose

BECKTOLD COVERS

WHEN you open this annual in years to come, renewing memories that become more priceless with time, you will find the book still a thing of beauty. The fine binding by Becktold will preserve it as an annual should be preserved —for a lifetime of enjoyment.

We are proud to point to the 1930 Aurora as a fine example of the superb craftsmanship and artistry built up by the Becktold Company through fifty years of experience in creating and executing covers of quality.

The BECKTOLD COMPANY

210-212 PINE STREET, ST. LOUIS

She was two hours late in meeting h'm.
"You should carry a watch," he said.
"I always break them, dear," she said.
"Well, you might carry a calendar," he sa'd.

Judge: ' Guilty, or not guilty, Rastus?
Rastus: Not guilty, suh.
Judge: Ever been in jail?
Rastus: No, suh, I never stole nufen before.

Autographs